

Chamber Music America

CMA/ASCAP AWARDS FOR ADVENTUROUS PROGRAMMING

2010 GUIDELINES

In-Office Application Deadline: Friday, October 30, 2009, 5:00 P.M.

Notification: November 2009

*The CMA/ASCAP Awards are made possible by
the American Society Of Composers, Authors and Publishers.*

OVERVIEW

The *CMA/ASCAP Awards for Adventurous Programming* recognize ensembles, presenters and festivals demonstrating an extraordinary commitment to new music (defined as music written in the past 25 years). The program was established by Chamber Music America and the American Society of Composers, Authors and Publishers and is administered by CMA. Over 200 awards have been made since 1987.

The 2010 awards will be based on the applicant's programming from September 1, 2008, through August 31, 2009.

To be considered, programming must feature performances:

- of works written in the past 25 years, and
- open to, and advertised for, the general public.

All applicants must be Organization-level members of CMA at the time of application.

CMA defines chamber music as music for small ensembles (2 to 10 musicians), with one musician per part, generally without a conductor. Historically, the term chamber music referred to Western classical music written for small ensembles, such as the string quartet. Today, however, CMA embraces many different kinds of musical styles and ensembles, including jazz and world music.

A total of nine awards will be made to ensembles and presenters/festivals. Awardees will receive a \$500 cash award and a commemorative plaque.

AWARDS TO ENSEMBLES: One award will be made in each of the performance categories (Mixed Repertory, Contemporary, and Jazz).

AWARDS TO PRESENTERS/FESTIVALS: Two awards will be given in each programming category (Mixed Genre, Contemporary, and Jazz)—one for large presenters (10 or more concerts per year) and one for smaller organizations (9 or fewer concerts per season).

The 2010 awards will be presented at CMA's 32nd National Conference in New York City (January 14-17, 2010).

A. ABOUT THE APPLICANT

An applicant is eligible if it:

- has performed or presented small-ensemble music—works for 2 to 10 musicians—written in the past twenty-five years (since 1984)
- performs or presents in venues that are open and advertised to the general public
- is based in the United States
- was not a first-prize award winner in 2009
- is a CMA Organization-level member
- has no overdue reports or financial obligations to CMA.

Ensembles:

- must have performed together professionally for at least two years at the time of application;
- must have given at least 10 public performances prior to application, and;
- in the case of a duo, must perform regularly as two equal partners (rather than soloist and accompanist) and consistently publicize itself as a duo.

Presenters or Festivals:

- must have produced performances by small ensembles for at least two seasons at the time of application (minimum of three concerts per season).

NOTE: A FESTIVAL IS DEFINED AS A SERIES OF CONCERTS AND RELATED ACTIVITIES TAKING PLACE WITHIN A CONCENTRATED PERIOD OF TIME, APPROXIMATELY ONE TO EIGHT WEEKS.

Public Performances of music protected by copyright must be licensed, either through the presenters/festivals, or by self-presenting ensembles.

B. ABOUT THE AWARDS

Ensembles

Ensembles are divided into three categories. Please apply in only one.

- *Mixed Repertory*: ensembles that perform both works from the classical chamber canon and music written within the past 25 years.
- *Contemporary*: ensembles specializing in chamber works of the 20th and 21st centuries, and featuring music written within the past 25 years
- *Jazz*: ensembles whose repertoire features works written within the past 25 years.

Presenting Organizations / Festivals

Two awards—one for large presenters and one for small—are given in each of the following categories. (Large presenters/festivals are defined as those producing 10 or more concerts per season; small presenters as those producing 9 concerts or fewer).

- *Mixed Genre*: presenters/festivals that program contemporary chamber music, along with such genres as traditional chamber music, world music, and jazz
- *Contemporary*: presenters/festivals that specialize in chamber works of the 20th and 21st centuries, and feature music written within the past 25 years
- *Jazz*: presenters/festivals that program contemporary jazz

At its discretion, the panel may withhold awards in any category.

C. ABOUT THE APPLICATION AND SUPPLEMENTAL INFORMATION

APPLICATION

Please provide the following in the application:

- Background about the organization and its commitment to new music
- Information about the previous year's programming and approaches for making programming decisions
- Strategies used in the past year to expand your audience for new music

SUPPLEMENTAL INFORMATION

Submit 8.5" x 11" photocopies of complete season programs performed or presented from September 1, 2008 through August 31, 2009.

On each photocopied program:

- place an "X" to the left of ensemble works composed in the past 25 years
- provide date of composition for each work you have marked with an "X"
- using a highlighter, indicate commissioned ensemble works and premieres

Collate the programs in chronological order by performance date.

Photocopies MUST be legible. The name of the ensemble, venue and/or series and date must be visible on each photocopy.

The following works are ineligible:

- solo compositions
- compositions for soloist with electronics or tape
- pieces performed by more than one musician per part
- works written for more than 10 musicians

NOTE FOR JAZZ ENSEMBLES: if printed programs are not available, please provide:

- typed set lists indicating works performed (include composition date for each work), event date, and the specific venue and location for each performance (concert hall, club, gallery or any other alternate venue should be specified);
- advertisements and/or marketing materials for each performance;
- print or web-published materials about the programs described on the set lists.

NOTE FOR PRESENTERS AND FESTIVALS:

- Include in your application only those events produced directly by your organization.
- Programs of rental events (i.e., concerts by ensembles that may rent your venue for their presentation) are not eligible for consideration.

PANEL REVIEW

An independent panel of classical/contemporary music and jazz professionals versed in current performance trends and practices reviews the applications. The panels do not include members of the CMA staff or board.

The panelists will evaluate and score the applications based on the applicant's:

- programming goals and achievements
- approach to making programming choices
- creative ways in which the applicant presents new music to its audience
- other considerations: commissions; world, national and local premieres, special projects and tours, repeat performances of new and recent works

SUMMARY

The application package must include:

- five collated, paper-clipped sets (application, supplemental information)
- a completed checklist

The application must:

- be typed or computer-written and submitted in hard copy
- be packaged in a single envelope
- arrive in its entirety at CMA's offices on or before Friday, October 30, 2009, 5:00 P.M.

No incomplete, handwritten, faxed or emailed applications will be accepted.

Mail/deliver application to:

Chamber Music America
2010 CMA/ASCAP Awards for Adventurous Programming
305 Seventh Avenue
5th Floor
New York, NY 10001

STAFF SUPPORT

Applicants who need assistance with the application process are encouraged to schedule a telephone meeting with CMA staff.

For classical/contemporary inquiries contact: Susan Dadian, program director, CMA Classical/Contemporary, (212) 242-2022, ext. 13, sdadian@chamber-music.org.

For jazz inquiries contact: Jeanette Vuocolo, program director, CMA Jazz, (212) 242-2022, ext. 17, jvuocolo@chamber-music.org.

CMA MEMBERSHIP

For information about joining CMA or about your current membership, please contact Adam Reifsteck, membership manager, (212) 242-2022, ext. 28, areifsteck@chamber-music.org or visit <http://www.chamber-music.org.membership/join.html>.



Chamber Music America, the national service organization for the ensemble music profession, was founded in 1977 to promote artistic excellence and the economic stability in the field, and to ensure that chamber music, in its broadest sense, is a vital part of American life. With a membership of over 6,000—including musicians, ensembles, presenters, artists' managers, educators, music businesses, and advocates of ensemble music—CMA welcomes members representing a wide range of musical styles and traditions. In addition to its funding programs, CMA provides its members with consulting services, access to health and instrument insurance, conferences, seminars and several publications, including *Chamber Music* magazine and a website, www.chamber-music.org.

ASCAP is a membership association of more than 365,000 composers, songwriters, and publishers of every music genre. Founded in 1914, ASCAP is the only U.S. performing rights organization created and governed by its members. ASCAP licenses non-dramatic public performances, and distributes royalties to its members. ASCAP makes obtaining permission to perform music simple and economical for all who wish to perform copyrighted music publicly.