

CMA/ASCAP AWARDS FOR ADVENTUROUS PROGRAMMING 2011 APPLICATION

In-Office Application Deadline: Friday, October 1, 2010, 5:00 P.M.

Notification: November 2010

The CMA/ASCAP Awards are made possible by the American Society of Composers, Authors and Publishers.

Use only the space provided in this application.

Handwritten, late or incomplete applications will not be accepted.

| | |
|---|--|
| Organization/Ensemble Name: | |
| Artistic Director/Music Curator: | |
| Contact Person (if different from above): | |
| Title: | |
| Address: | |
| City, State Zip Code: | |
| Telephone: | |
| Email: | |
| Website: | |
| Year founded: | |
| No. of music concerts performed or presented from September 1, 2009 through August 31, 2010 | |
| CMA Member No.: | |

Please check only one award category:

Ensembles

- Contemporary
- Jazz
- Mixed Repertory

Presenter/Festivals

Large = 10 or more concerts/year; Small = 9 or fewer concerts/year

- Contemporary—Large
- Contemporary—Small
- Jazz—Large
- Jazz—Small
- Mixed Repertory—Large
- Mixed Repertory—Small

Provide a brief history of your ensemble or presenting organization. Include creative goals, key projects, and, (if applicable) mission statement.

List a minimum of five public concerts performed or presented between September 1, 2009 and August 31, 2010.

| | Date | Venue name | City, State | Attendance |
|----|------|------------|-------------|------------|
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
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| 5 | | | | |
| 6 | | | | |
| 7 | | | | |
| 8 | | | | |
| 9 | | | | |
| 10 | | | | |

Describe your programming goals and achievements for performances from September 1, 2009 through August 31, 2010.

Discuss how you made programming choices (commissions of new works, compositions by the ensemble leader or members, thematic, extra-musical influences, audience-specific, etc.). How does your programming relate to your programming goals?

Tell us what makes your programming adventurous.

How do you interest audiences in new-music programming? Discuss any strategies you have used (e.g., workshop performances, educational activities, pre-concert interviews, broadcasts, Internet or print media, partnerships, social media postings, additional or alternative venues, etc.).

APPLICATION CHECKLIST

Please confirm with a check mark that the application contains:

- Four collated, paper-clipped sets (application, plus programs or set lists)
- A completed checklist

Please confirm with a check mark that the application:

- is typed or computer-printed (not handwritten)
- is packaged in a single envelope or box
- will arrive in its entirety at CMA's offices on or before October 1, 2010, 5:00 P.M.
- is being sent to:

CHAMBER MUSIC AMERICA
2011 CMA/ASCAP AWARDS FOR ADVENTUROUS PROGRAMMING
305 SEVENTH AVENUE
NEW YORK, NY 10001