

Chamber America

FAQs: *CMA/ASCAP AWARDS FOR ADVENTUROUS PROGRAMMING 2011*

What are the CMA/ASCAP Awards?

These awards, presented annually, give national recognition to ensembles and presenters that spotlight the composers of our time through outstanding programming of works created since 1985.

What is meant by “adventurous” programming?

For presenters and ensembles specializing in contemporary music, adventurousness means creative or cutting-edge programming and/or innovations in attracting audiences for new music.

For organizations that have historically presented mainly traditional music or mixed programming, a significant move to include more contemporary works, or to program new music in creative ways, is considered adventurous.

Who may apply?

U.S.-based ensembles or not-for-profit presenters may apply to be considered for an award. CMA membership is required.

Are these awards for contemporary “classical music” only?

No, the awards program recognizes all contemporary music for small ensembles—including jazz and world music.

When is the next deadline for submissions?

October 1, 2010, is the next deadline for awards pertaining to performances between September 1, 2009, and August 31, 2010.

What makes an application competitive?

The most successful applications clearly demonstrate the applicants’ innovative programming decisions and/or document how organizations attract audiences to performances of contemporary works.

Are programs presented in private house concerts eligible for consideration?

No, only publicly performed programs are considered for the awards.

Should we submit information about our donors, advertisers and upcoming performances?

Please submit only items relevant to works you have programmed.

How do we document our programs if most of our performances are in clubs?

Submit typewritten set lists and note the date and venue for each performance. Please include supplementary information (web announcements, previews, etc.) to document each club date.

Do we need to submit a CD of our music?

A CD work sample is not required.

If we give a second performance of the same program, should we count that program twice?

Yes, please count it twice and provide both dates on the application.

Is a work with a chamber choir eligible?

If the work features a total of 2-10 musicians (including the singers), performing one to a part, it is eligible.

Is your deadline a postmark deadline?

No, October 1 is not a postmark deadline. The application and all supplemental materials must arrive in the CMA office by that date.

May we submit the application online?

No, applications and supplementary materials should be submitted in hard copy only.

To download and fill out the application:

- right click application hyperlink
- select "Save As"
- save file to your computer
- work and edit from saved file
- print and submit with required supplementary materials

When will we know the status of our application?

Notifications will be made in November.

Whom may I contact if I have any other questions?

For classical/contemporary inquiries, contact Susan Dadian, program director, CMA Classical/Contemporary at (212) 242-2022, ext. 13, or sdadian@chamber-music.org.

For jazz inquiries, contact Jeanette Vuocolo, program director, CMA Jazz at (212) 242-2022, ext. 17, or jvuocolo@chamber-music.org.

Click here for [Guidelines](#) and [Application](#)