



CMA/FACE FRENCH-AMERICAN JAZZ EXCHANGE 2011 APPLICATION

Grant Period: January 1, 2011-June 30, 2012
In-Office Application Deadline: Friday, October 22, 2010, 5:00 P.M.
 Use only the space provided in this form. Handwritten, late, or incomplete applications will not be accepted.

This program is made possible by the Cultural Services of the French Embassy CulturesFrance, the Doris Duke Charitable Foundation, the Florence Gould Foundation, and SACEM.

CONTACT INFORMATION

Lead Partner (Leader/Individual):	
Citizen/Resident (Select one): <input type="checkbox"/> FR <input type="checkbox"/> US	CMA Membership# (U.S. only):
Ensemble Name (if applicable):	
Contact Person/Title (if different from above):	
Street:	
City:	State/Province:
Country:	Zip/Postal Code:
Phone:	Cell:
Skype:	Email:
Web:	SS/EIN/TAX#:

Collaborating Partner:	Citizen/Resident (Must be from different country than Lead Partner): <input type="checkbox"/> FR <input type="checkbox"/> US
Collaborating Partner:	Citizen/Resident (Must be from different country than Lead Partner): <input type="checkbox"/> FR <input type="checkbox"/> US
Collaborating Partner(optional):	Citizen/Resident (Must be from different country than Lead Partner): <input type="checkbox"/> FR <input type="checkbox"/> US

Provide a brief summary of your French American Jazz Exchange project.

Amount Requested (in USD):

Signature of Lead Partner:	
Print Name:	Date

Provide a brief biography of the Lead Partner

Empty text box for Lead Partner biography.

Provide a brief biography of the Collaborating Partner(s)

Empty text box for Collaborating Partner(s) biography.

Describe the proposed project. Topics may include: musical goals; types of music to be explored and/or created; the collaborative process between partners; the various project activities; the international nature of the project.

Why is this collaboration important for the Lead and Collaborating Partner(s)?

Complete the Project Planner (detail all proposed activities).

**Musicians Involved: LP (Lead Partner), CP (Collaborating Partner), PM (Participating Musician).*

ACTIVITY AND DESCRIPTION	ACTIVITY DATES	VENUE/CITY/COUNTRY	WHO*
Planning			<input type="checkbox"/> LP <input type="checkbox"/> CP <input type="checkbox"/> PM
Composition			<input type="checkbox"/> LP <input type="checkbox"/> CP <input type="checkbox"/> PM
Rehearsal			<input type="checkbox"/> LP <input type="checkbox"/> CP <input type="checkbox"/> PM
First Concert			<input type="checkbox"/> LP <input type="checkbox"/> CP <input type="checkbox"/> PM
Touring			<input type="checkbox"/> LP <input type="checkbox"/> CP <input type="checkbox"/> PM
Educational Activity			<input type="checkbox"/> LP <input type="checkbox"/> CP <input type="checkbox"/> PM
Recording			<input type="checkbox"/> LP <input type="checkbox"/> CP <input type="checkbox"/> PM
Other			<input type="checkbox"/> LP <input type="checkbox"/> CP <input type="checkbox"/> PM

Briefly describe the audience (size/type) projected for each public activity.

How do you plan to attract audiences to the various project activities? How will the presenter(s), agent or manager market the project, if applicable?

Provide your project budget in USD and explain each item in detail below.

Convert: 1EUR = 1.2539 USD.

EXPENSE		
Eligible Expenses	Description	Amount
Composition		
Concert/touring		
Residency activities		
Recording		
Travel		
Hotel		
Per diem		
Production		
Rental		
Marketing		
Booking/management		
Visa costs		
Phone/postage		
Supplies		
Total Eligible Expenses		
Other Costs (<i>Not eligible for French American Jazz Exchange funding</i>)		
Total Other Costs		
TOTAL EXPENSE		
INCOME		
Earned Income		
Contracted services		Confirmed <input type="checkbox"/> Y <input type="checkbox"/> N
Ticket sales		
Merchandising		
Other (please detail)		
Total Earned Income		
Contributed Income		
Corporate		Confirmed <input type="checkbox"/> Y <input type="checkbox"/> N
Government		Confirmed <input type="checkbox"/> Y <input type="checkbox"/> N
Foundation		Confirmed <input type="checkbox"/> Y <input type="checkbox"/> N
Individual		Confirmed <input type="checkbox"/> Y <input type="checkbox"/> N
Other (please detail)		Confirmed <input type="checkbox"/> Y <input type="checkbox"/> N
Total Contributed Income		
Sub-Total Income (<i>Total Earned plus Total Contributed</i>)		
Your French American Jazz Exchange Request		
TOTAL INCOME (<i>Sub-Total Income plus your FAJE Request</i>)		
SURPLUS/DEFICIT (<i>Total Income minus Total Expense</i>)		

Complete this CD-R Work Sample Sheet; total CD playing time is 15 minutes.

TRACK ONE: *Music composed by the Lead Partner and performed by the Lead Partner and his/her ensemble named in this application, if applicable*

Title:	Date recorded:
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Composed by:	Date composed:
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Track length:	Total length of work:
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Personnel/Instrumentation:

What do you want the panel to listen for in this selection? Include cue timings for notated and improved sections.

TRACK TWO: *Music composed by the Collaborating Partner and performed by the Collaborating Partner and his/her ensemble named in this application, if applicable*

Title:	Date recorded:
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Composed by:	Date composed:
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Track length:	Total length of work:
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Personnel/Instrumentation:

What do you want the panel to listen for in this selection? Include cue timings for notated and improved sections.

TRACK THREE: *Music by either the Ensemble named in this application, or an additional Collaborating Partner or Guest Artist, if applicable*

Title:	Date recorded:
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Composed by:	Date composed:
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Track length:	Total length of work:
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Personnel/Instrumentation:

What do you want the panel to listen for in this selection? Include cue timings for notated and improved sections.

E. APPLICATION CHECKLIST

Please confirm with a check mark that the application contains:

- 1 completed collated and stapled application with an original signature
- 8 copies of the written application (collated, stapled sets)
- 1 copy of the letter of intent between the Lead Partner and each Collaborating Partner(s)
- 2 copies of the CD-R Work Sample
- 8 copies of press materials of the Lead Partner (up to three different examples) such as: printed brochures, postcards, releases, and reviews from the last two seasons, and printouts of digital publicity and press, etc.
- 8 copies of press materials (up to three different examples) of the Collaborating Partner(s), Ensemble, and Guest Artist(s), if applicable

Please confirm with a check mark that the application:

- is typed (not handwritten)
- is packaged in only one envelope or box
- will arrive in its entirety on or before Friday, October 22, 2010, 5:00 P.M.
- is being sent to:

CHAMBER MUSIC AMERICA
2011 FRENCH AMERICAN JAZZ EXCHANGE PROGRAM
JEANETTE VUOCOLO
PROGRAM DIRECTOR, CMA JAZZ
305 SEVENTH AVENUE
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