

FAQs: CMA/FACE French American Jazz Exchange 2011

Who may apply?

The *French American Jazz Exchange* accepts applications from France- or U.S.-based professional jazz musicians or ensembles. (See [guidelines](#) and [application](#) for further details.) Presenters are not eligible.

Who are the key players in a *French American Jazz Exchange* project?

A *French American Jazz Exchange* project is directed by a *Lead Jazz Partner* from one country, working with one or more *Collaborating Jazz Partners* from another country, and performing with an ensemble of 2-10 musicians from one or both countries.

What kinds of collaborations does the program support?

The *French American Jazz Exchange* supports collaborations that advance an adventurous musical idea in the jazz idiom. This can mean new music composed by one or both partners, or partners working together for the first time to play each other's existing music.

What kinds of collaborations are *not* supported by the program?

The program does not support partners that have worked together in the past and would like to revisit existing music by one or both partners; want to recreate music other than their own, and/or create incidental music for multi-disciplinary projects.

What specific activities are eligible for support?

The program supports activities such as composing new work, touring, recording, and audience development. At least one public performance must take place.

When must the proposed project take place?

All grant activities must occur between January 1, 2011, and June 30, 2012. The final report is due by August 31, 2012.

Must project activities take place in both France and the U.S.?

The collaboration may take place in one or both countries, or in their territories.

Must the partners be professional jazz musicians?

Yes, the lead and collaborating partners must be professional musicians. They may perform other music genres, but must be rooted primarily in jazz.

Must the ensemble proposed for the project be an established group?

The ensemble may be an established group or project-specific, with guest musicians from jazz and/or other musical genres.

Must concert venues be confirmed at the time of application?

No, it is not necessary, but it does make the application stronger.

Where can I find out more information about the French visa process and costs?

If you are going for business, you don't need to have a visa for the initial entry of up to 90 days, but you must have a passport valid three months beyond the proposed

stay. For further information concerning entry requirements for France, musicians may contact the [Embassy of France](#) at 4101 Reservoir Road NW, Washington, DC 20007, tel. (202) 944 6000, or the General Consulates of France in [Atlanta](#), [Boston](#), [Chicago](#), [Houston](#), [Los Angeles](#), [Miami](#), [New Orleans](#), [New York](#) and [San Francisco](#).

Where can I find out more information about the American visa process and costs? We understand that the cost of the U.S. visa process for a musician from abroad can range from \$600 to \$3,000. We recommend the *Complete Guide to Immigration & Tax Requirements for Foreign Guest Artists* available free online at www.artistsfromabroad.org. CMA members can find helpful information in the April 12, 2010 audio seminar, *A Musician's Legal Toolkit* by arts/entertainment lawyer Brian Taylor Goldstein in the *Members Only* section on the CMA website.

What portion of our proposed budget can be supported by *French American Jazz Exchange*?

Up to 100 percent of a project budget could be funded. The maximum grant amount is \$10,000 USD.

Is CMA membership required?

CMA Organizational-level membership is required of a Lead Partner from the U.S.

If I am a partner on one application may I also be part of another *French American Jazz Exchange* application in this grant cycle?

Lead and collaborating partners may be part of only one *French American Jazz Exchange* application; participating ensemble musicians may appear on more than one application.

If I am a current CMA *French American Jazz Exchange* grantee, may I also apply for the 2011 grant cycle?

Yes, but only if you have completed all your grant requirements and the final report has been approved by CMA.

If I am currently funded through another CMA grant program, may I also apply to the *French American Jazz Exchange*?

Yes, as long as you have maintained a current CMA membership at the Organization level.

Have any *French American Jazz Exchange* requirements changed since last year?
No.

Will I be able to apply to *French American Jazz Exchange* next year?

No, this is the final year that you can apply to this program.

French artists may contact: Emmanuel Morlet, FACE Program Officer, (212) 439-1415, Emmanuel.MORLET@diplomatie.gouv.fr, <http://www.facecouncil.org/>

U.S. artists may contact: Jeanette Vuocolo, program director, CMA Jazz at (212) 242-2022, x17, or jvuocolo@chamber-music.org, <http://www.chamber-music.org/>