

Chamber America

FAQs: *PRESENTING JAZZ 2011*

Who may apply?

Not-for-profit U.S.-based presenters may apply. For-profit jazz clubs are not eligible to apply. (See [guidelines](#) and [application](#) for further details.)

Are multidisciplinary presenters eligible?

Yes, but the presenter must have a history of presenting music, although it does not necessarily have to be a history of presenting jazz.

May ensembles apply?

No, ensembles may not apply. However, an ensemble will be named on a presenter's application.

What activities does *Presenting Jazz* support?

Presenting Jazz supports presenters that engage a jazz ensemble in one or more public concert(s). Eligible expenses include ensemble's concert fees, travel, hotel, per diem, and cartage costs; and the presenter's marketing and production costs.

May a presenter submit more than one application per grant cycle?

No, a presenter may submit only one application per cycle.

How many ensembles may a presenter include in an application?

One ensemble per application is permitted.

May the same ensemble appear on more than one presenter application?

Yes, an ensemble may appear on up to three different presenter applications.

Must the presenter be a Chamber Music America member?

Yes, the presenter must be a CMA Organization-level member to apply.

Does the ensemble need to be a CMA member in order to be named in a *Presenting Jazz* application?

The ensemble named in the presenter's application does not need to be a CMA-member.

What portion of the proposed budget can be supported by *Presenting Jazz*?

Up to 75 percent of a project budget will be funded. The maximum grant is \$12,000.

In planning our budget, may we use in-kind contributions as matching funds?

No, only earned and contributed income are allowable as matching funds.

Our organization is a current CMA *Presenting Jazz* grantee. May we apply for the 2011 grant cycle?

Yes, but only if you have no overdue reports or financial obligations to CMA.

If we are currently funded through another CMA program, may we apply to *Presenting Jazz*?

Yes, as long as you are a CMA Organizational member in good standing.

When must the proposed concerts take place?

All concerts must take place between January 1, 2011 and June 30, 2012.

We are interested in presenting a CMA New Works grantee ensemble. Where can we learn about these ensembles and their CMA commissions?

See the CMA website for a list of all [New Works grantees and their completed commissions](#).

Have any *Presenting Jazz* requirements changed since last year?

Yes, the CD-R work sample may feature music recorded by the ensemble in the past five (rather than three) years.

Questions/Concerns:

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