

Chamber Music America

APPLICATION 2012 CMA/ASCAP AWARDS FOR ADVENTUROUS PROGRAMMING

The CMA/ASCAP Awards are made possible by the American Society of Composers, Authors and Publishers and are administered by Chamber Music America.

Use only the space provided in this application.
Handwritten, late or incomplete applications will not be accepted.

Applicant Name:	
Contact Person:	
Title:	
Address:	
City, State, Zip Code:	
Telephone:	
Email:	
Website:	
Year founded:	
No. of music concerts performed or presented from September 1, 2010 through August 31, 2011	
CMA Member No.:	

Please check only one category:

Ensembles

- Contemporary
- Jazz
- Mixed Repertory

Presenters

Large = 10 or more concerts/year; Small = fewer than 10 concerts/year

- Contemporary—Large
- Contemporary—Small

- Jazz—Large
- Jazz—Small

- Mixed Repertory—Large
- Mixed Repertory—Small

Provide a brief history of your ensemble or presenting organization. Include creative goals, key projects, and, (if applicable) mission statement. Highlight your performance or presentation of new chamber music.

For award consideration, list, in chronological order, a minimum of 5 public concerts performed or presented between September 1, 2010 and August 31, 2011.

	Date	Venue (for ensembles) / Artists (for presenters)	City, State
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Describe your programming ideas for the concerts listed in this application, including theme(s), concept, venues/settings, and such special features as premieres, commissions, retrospectives, CD releases, etc.

Discuss audience-development activities you offered in conjunction with some or all of the programming —e.g., lecture-demonstrations, Q&A, open rehearsals, workshops, meet & greet, CD signing, other public events.

Give brief details about your marketing—print, Internet, and other media—that supported some or all of your programming.

SET LISTS

If submitting set lists, please complete one per program. If the same set list has been performed multiple times, please note the performance dates and venues.

Concert date:		
Venue:		
City, State:		
Ensemble (<i>presenter applicants only</i>):		
Title of Work Performed	Composer	Date Composed

Concert date:		
Venue:		
City, State:		
Ensemble (<i>presenter applicants only</i>):		
Title of Work Performed	Composer	Date Composed

Concert date:		
Venue:		
City, State:		
Ensemble (<i>presenter applicants only</i>):		
Title of Work Performed	Composer	Date Composed

Make additional copies of this page, as necessary.

APPLICATION CHECKLIST

Please confirm with a check mark that the application:

- contains five (5) collated, stapled sets: application, plus supplemental materials—programs or Set List documentation—in chronological order
- is typed or computer-printed (not handwritten)
- is packaged in a single envelope or box
- will arrive in its entirety at CMA's offices on or before October 7, 2011, 5:00 P.M.
- is being sent to:

CHAMBER MUSIC AMERICA
2012 CMA/ASCAP AWARDS FOR ADVENTUROUS PROGRAMMING
305 SEVENTH AVENUE
NEW YORK, NY 10001

Please sign this page and include it as the Cover Sheet in your application package.

Signature: _____

Printed Name: _____