

# Chamber America

## FAQs 2012 CMA/ASCAP AWARDS FOR ADVENTUROUS PROGRAMMING

### **What are the CMA/ASCAP Awards?**

These awards recognize ensembles and presenters for innovative approaches to the programming of new chamber music programming, audience development and marketing.

### **How do CMA and ASCAP define new chamber music?**

New chamber music is defined as contemporary classical, jazz or world music, written for ensembles of 2-10 musicians and composed since 1986.

### **Who may apply?**

CMA Organization-level member ensembles and presenters based in the U.S. or its territories may apply to be considered for an award. Award recipients from 2011 must wait one year before re-applying.

### **Are programs presented in live broadcast eligible for consideration?**

Radio performances are eligible if the concert was performed for a live studio audience.

### **Should we submit information about our donors, advertisers and upcoming performances?**

Please submit your music programming only.

### **How do we document our concerts if we announce our music from the stage?**

Complete the Set List page in the application and include one item of print or digital press/publicity (examples: brochures, postcards, releases, reviews) per concert.

### **If we gave a concert that featured a solo work, is that program ineligible?**

The panel will consider only the small ensemble works on that particular program.

### **We can provide printed programs for all of our concerts. Do we need to submit a set list and other documentation as well?**

No, a printed program is adequate documentation.

### **We have printed programs for some of our concerts, but not all. Should we submit set lists for the concerts we performed in clubs and alternative spaces?**

If you have a printed program for a concert, submit it. If certain concerts were performed without printed programs, please complete the set list page on the application form and submit other types of documentation (such as brochures, media reviews, press announcements, etc.) for those dates.

### **May we submit a CD of our music?**

Audio is not part of the adjudication process.

**Is your deadline a postmark deadline?**

October 7 is a receipt deadline. The application and all supplemental materials must arrive in the CMA office by that date.

**May we submit the application online?**

No, applications and supplemental materials should be submitted in hard copy only.

To download and complete the application:

- right click application hyperlink
- select “Save As”
- save file to your computer
- work and edit from saved file
- print and submit with required supplementary materials

**When will we know the status of our application?**

Notifications will be made in December.

**What do award-winners receive?**

Awardees receive \$500 and a commemorative plaque, which are presented at CMA’s national conference, January 12-15, 2012.

**Whom may I contact if I have any other questions?**

Contact [Susan Dadian](#), program director, CMA Classical/Contemporary at (212) 242-2022, ext. 13

**[Guidelines](#)**

Application [MS Word](#) / [PDF](#)