

Chamber America

FAQs

2012 PRESENTING JAZZ PROGRAM

What does *Presenting Jazz* support?

Presenting Jazz supports presenters in engaging a jazz ensemble for one or more public concert(s). Eligible expenses include ensemble's concert fees, travel, hotel, per diem, and cartage costs; and the presenter's marketing and production costs.

Who may apply?

Not-for-profit U.S.-based presenters may apply. For-profit jazz clubs are not eligible to apply. (See [Guidelines](#) and [Application](#) for further details.)

Are multidisciplinary presenters eligible?

Yes, but the applicant must have a history of presenting music. Presenters that are new to jazz—or that have presented only a few jazz concerts—may also apply.

May ensembles apply?

No, ensembles may not apply. However, the applicant presenter names the ensemble it wishes to present; and the application includes a letter, signed by the presenter and the ensemble, indicating that they intend to present the proposed program(s) on particular dates.

May a presenter submit more than one application?

No, presenters may submit one application only.

How many ensembles may a presenter include in an application?

Presenters may apply to present only one ensemble.

Does CMA allow for personnel changes in an ensemble?

Yes, CMA recognizes that ensemble membership can be fluid; but to qualify for a grant, the majority of the ensemble must have been working together for at least two years.

May the same ensemble appear on various presenters' applications?

Yes, an ensemble may appear on up to three different presenter applications.

Must the presenter be a Chamber Music America member?

Yes, the presenter must be a CMA Organization-level member.

Does the ensemble named in a *Presenting Jazz* application need to be a CMA member?

The ensemble need not be a CMA member.

How much of our budget will a *Presenting Jazz* grant cover?

A grant supports up to 75 percent of eligible presenting expenses: the ensemble's concert fees, travel, accommodations, per diem, cartage, and the presenter's marketing and production costs for the proposed concert(s). The applicant must match the amount requested from CMA with a minimum of 25 percent of earned and/or contributed income.

In planning our budget, may we use in-kind contributions as matching funds?

No, only earned income and contributed income may be used as matching funds.

Our organization is a current CMA *Presenting Jazz* grantee. May we apply for the 2012 grant cycle?

Yes, but only if you have completed all the requirements of your current grant and your final report has been completed, submitted, and approved by CMA.

If we are currently funded through another CMA program, may we apply to *Presenting Jazz*?

Yes, as long as you are a CMA Organization member in good standing.

We are interested in presenting a CMA *New Works* grantee ensemble. Where can we learn about these ensembles and their CMA commissions?

See the CMA website for a complete list of [New Works grantees](#) and their commissions.

Have there been any changes to the guidelines and application since last year?

Yes, four items have changed.

- 1) In addition to applications from the United States, applications from the U.S. territories will be accepted. The territories are: Puerto Rico, the U.S. Virgin Islands, Guam, the Northern Mariana Islands, and American Samoa.
- 2) Performances must take place within a 12-month period, January 1 through December 31, 2012.
- 3) The project budget in the application form has been simplified. Now you need only itemize expenses supported by the CMA grant.
- 4) We now recommend that the Letter of Intent, to be signed by the presenter and the ensemble, contain a clause indicating the non-binding status of the agreement.

Does CMA staff make the decisions about who receives funding?

No, *Presenting Jazz* grantees are selected by independent panels made up of jazz musicians, presenters, and managers. (A representative list of recent [CMA panelists](#) may be viewed on CMA's website.)

Questions/Concerns:

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