

# Chamber Music America

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For Immediate Release

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## **CMA ANNOUNCES \$114,000 IN GRANTS FOR COMMUNITY RESIDENCIES** Ten classical, contemporary, and jazz ensembles and presenters to receive support

NEW YORK, NY (June 24, 2009)— Chamber Music America (CMA) announces that \$114,000 in Residency Partnership Program grants has been awarded to ten ensembles and presenters in the field of classical, contemporary, and jazz chamber music. The 2009 grantees were selected by two distinct panels of professionals—one versed in jazz and the other in classical/contemporary music. Continuing this year are four multi-year grantees, who will receive their third year of support.

Created more than thirty years ago, CMA's [Residency Partnership Program](#) supports community-based residencies with the goal of bringing live ensemble music to rural, urban, and suburban areas nationwide. The program is supported by JPMorgan Chase, the Doris Duke Charitable Foundation, and the CMA Residency Endowment Fund.

"Chamber Music America is pleased to be able to support the ensemble music community during this extraordinary time in our country's economy," said Margaret M. Lioi, CMA's chief executive officer. "We are deeply grateful to our loyal and generous funders for making this possible, and look forward to seeing the good work that will result from these awards."

### **GRANT RECIPIENTS**

[ARTSwego](#) and the [Imani Winds](#) will partner to provide lecture/performances at Oswego, NY, public schools, a local church and on the SUNY Oswego campus. As part of Artswego's yearlong "Arts, Identity and Diaspora" theme, the Imani Winds will also make a presentation on the influence of the African Diaspora on classical music.

[Jazzmobile](#) will partner with Harlem Stage's Community Advisory Committee to present a four-month residency with the Cuban-born composer/educator [Yosvany Terry](#) and his ensemble. The project seeks to reach the African American, African and Caribbean communities in upper Manhattan with an emphasis on youth and seniors.

The [Musical Chairs Ensemble](#) will bring interactive concerts to Holy Child Church as part of Staten Island's South Shore Initiative. Residency events will include "Behind the Scenes of Classical Composition" and "Precious Metals, A Russian Music and Poetry Event."

[Jeff Newell's New-Trad Octet](#) will offer *Sousa, Music of All Americans*, a three-month residency that integrates historic and contemporary American music with social studies curriculum for K-6 grade students at Public Schools 8, 11, and 261, in Brooklyn, NY.

[The Rocco John Group](#) will travel this summer to rural Alaska to continue building a self-sustainable Talkeetna Jazz Community Orchestra. The ensemble teams up with KTNA Public Radio, the Denali Arts Council, and The Whole Wheat Hall, a local venue.

[Walden Chamber Players](#) will conduct a chamber music institute for high school string students in Nyack, NY, and will perform outreach events with the student instrumentalists at a local camp and public library.

## MULTI-YEAR GRANTEES

The [Daedalus Quartet](#) will provide interactive concerts, masterclasses, coachings, lecture/demonstrations, and workshops for string students in public schools in Brookhaven and North Bellport, Long Island, New York.

[Music of Remembrance](#) will continue its three-year education and community outreach program in Seattle, WA, which features music by Holocaust survivors or composers who perished in Nazi concentration camps.

[Red Cedar Chamber Music](#) will bring interactive events to elementary school students and their families, as well as seniors in a variety of locations in Cedar Rapids and Marion, IA.

[Southern Illinois University School of Music](#) with the [Cavani String Quartet](#) will continue its residency at Thomas Elementary School and the Southern Illinois Chamber Music Society. Their third year will further develop the SIU and Cavani String Quartet program in rural southern Illinois.

CHAMBER MUSIC AMERICA was founded in 1977 to develop and strengthen an evolving chamber music community. With a membership of over 8,000, including musicians, ensembles, presenters, artists' managers, educators, music businesses, and advocates of ensemble music, CMA welcomes members representing a wide range of musical styles and traditions. In addition to its funding programs, CMA provides its members with consulting services, access to health and instrument insurance, conferences, seminars and several publications, including *Chamber Music* magazine, and a website [www.chamber-music.org](http://www.chamber-music.org).

The mission of the DORIS DUKE CHARITABLE FOUNDATION is to improve the quality of people's lives through grants supporting the performing arts, environmental conservation, medical research and the prevention of child maltreatment, and through preservation of the cultural and environmental legacy of Doris Duke's properties. Visit [www.ddcf.org](http://www.ddcf.org).

The JPMorgan Chase Foundation's arts and culture strategic focus is to increase community access to rich cultural resources that foster creativity, promote self-expression, celebrate diversity, and strengthen our environment. Visit [www.jpmorganchase.com](http://www.jpmorganchase.com).