

Chamber Music America

FAQs

2017 NEW JAZZ WORKS

Who may apply?

A professional U.S. jazz ensemble, consisting of 2-10 musicians, may submit one application.

When must our *New Jazz Works* activity take place?

Grant recipients have 3 years, between July 1, 2017, and June 30, 2020, to complete all grant-related activities. However, the composition, premier, and one additional performance must take place within the first 18 months.

Does the band have to be based in the U.S or its territories?

Yes, the band must be based in the U.S or its territories, and the bandleader must be a U.S. citizen or permanent resident.

We are a composers' collective that also performs. May we apply to co-compose a new work?

No, the program funds only one composer per commissioning grant.

May we work with a guest composer?

Yes, as long as the composer is a U.S. citizen or permanent resident; guest musicians are also accepted.

May we request funds to compose more than one work?

No, a grant application is accepted for the creation of one work only. However you may compose a larger work, such as a suite, that will consist of a number of sections or movements.

My concept for the proposed new work is that it be performed solely via the Internet, and not in front of a live audience. Does this idea meet CMA's requirements?

A *New Jazz Works* grantee must first premiere the new piece and perform it in one additional venue for live audiences in the United States or its territories. However, during the Continued Life component of the grant, the work could be performed and/or broadcast live through digital or other platforms.

I've already composed the work and seek funds to cover recording costs. Is *New Jazz Works* a good fit?

No. *New Jazz Works* requires the composition of an entirely new piece. However, the program does offer support for recording the new work that has been composed as a result of the grant.

We currently have funding through another CMA program; may we apply to *New Jazz Works*?

If you are currently funded through the *Classical Commissioning Program*, you may not apply to *New Jazz Works*. If you have a current *Residency Partnership* grant or are the ensemble in a *Presenter Consortium for Jazz* grant, you are welcome to apply to *New Jazz Works*, as long as you are a CMA member in good standing.

We are a presenter that has formed a jazz ensemble, which performs at our venue each year. Some seasons we tour the ensemble. May we apply to NJW for creation of a new work for this ensemble?

A presenter is not eligible to apply to *New Jazz Works*. If the ensemble functions as a self-sustaining, independent musical group, the ensemble may apply to the *New Jazz Works* program.

Do we need to premiere and perform a *New Jazz Works* composition in a nonprofit performance venue? You may premiere the work in any performance venue, but the performance must be open to the general public— not a private or benefit event.

Who receives the payment if we are awarded a grant?

New Jazz Works grant funds are paid to the bandleader, unless the ensemble has established itself as an IRS nonprofit organization or another business entity, in which case grant payments are made to the organization. The leader is responsible for distributing the funds to the other ensemble musicians and (if applicable) the guest composer.

Are grant funds taxable?

Yes. The leader is responsible for filing the appropriate tax forms.

Do the musicians recorded on Audio 1 and 2 have to be exactly the same as those in the application? No, the musicians do not need to be exactly the same, but a majority of the core ensemble members must be present on both Audio 1 and 2 and on the application.

What file formats are accepted for the Audio Uploads?

Acceptable audio formats are mp3 and m4a.

May I revise my application once I have clicked “submit” and received a CMA confirmation email? No, once you “submit” your application, your application is locked.

Must both the ensemble and composer be Chamber Music America members?

The ensemble must be a member of CMA at the organization level. Guest composers need not be members.

We need to become a CMA Organization-level member, but our ensemble does not have nonprofit status. Nonprofit status is not required for organization-level membership.

Where can we learn about past CMA *New Jazz Works* grantees?

Visit the CMA website for a list of all [New Jazz Works recipients](#) and their commissions.

Where can I find more complete information about the *New Jazz Works* application requirements? Visit the CMA website for the [New Jazz Works guidelines](#) and attend a [New Jazz Works grant application workshop](#).

SUPPORT

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