

Chamber *MA* Music America

2017 New Jazz Works

Deadline: March 5, 2017, Midnight, ET

Notification: June 2017

Made possible through the generosity of the Doris Duke Charitable Foundation

This program supports

professional U.S. jazz ensembles to

- create,
- perform, and
- record new works.

A jazz ensemble is eligible if it:

- is based in the U.S. or its territories;
- consists of 2-10 professional musicians (student groups are not eligible);
- includes improvisation as an integral part of its composition and performance;
- the leader is a U.S. citizen or permanent resident;
- is a CMA organization-level member;

Eligibility, cont'd.

- has no overdue reports or financial obligations to CMA; and
- has waited 12 months since the completion of a previous CMA Commissioning grant.

Similarly, a composer

- is an individual (not a group);
- may be either a performing member of the ensemble or a guest;
- may appear on either *New Jazz Works* or *Classical Commissioning*, not both;
- may not have any outstanding obligations to CMA; and
- must be a citizen or permanent resident of the U.S.

You choose

- This spring you may apply to *New Jazz Works* or *Classical Commissioning*; not both.
- Early fall, you may consider applying to the *Residency Partnership Program*.

NJW is a three-year grant

- CMA offers grantees three years to complete a *New Jazz Works* project.
- The grant period runs July 1, 2017–June 30, 2020.

Four components to NJW

- **Core: Creation and Performance** (up to \$19,000)
- **Continued Life** (up to \$12,000)
- **Administrative Support** (up to \$3,000)
- CMA National Conference

Core offers

- \$9,000 fee to the composer for the creation of a new work of substantial length, and
- \$1,000 per ensemble musician for rehearsing and performance of the premiere plus one additional performance of the new work in the U.S. or its territories.

Continued Life offers

Up to \$12,000 for

- three public concerts in different venues, or
- two public concerts in different venues plus an audio and/or video recording.

Continued Life activities may take place worldwide.

Administrative Support offers

Up to \$3,000 for

- a booking agent,
- a recording, and/or
- other administrative expenses.

CMA National Conference

- Complimentary registration for the ensemble leader.
- Travel/hotel subsidy for an ensemble leader who lives outside the New York metropolitan area.

For example, if you are a quintet

Your *New Jazz Work* grant = \$29,000

- \$9,000 composer fee (Core)
- \$5,000 ensemble fee (Core)
- \$12,000 (Continued Life)
- \$3,000 (Administrative Support)

Plus one complimentary registration, and/ or travel subsidy to the CMA National Conference.

Application

- Only online applications via Submittable are accepted.
- A single audio file features only 1 piece of music.
- Attachments are titled using the CMA naming convention as indicated in the guidelines, and uploaded in accepted file formats as part of the application.

Audio basics

- Submit 1 piece of music per file.
- Edit and/or excerpt music within a file.
- Edit each file to no longer than 5 minutes in length.
- Feature music from live concert, studio/home recording, and/or commercial disc.
- Format files as mp3 and m4a.
- Provide cue timings for scored and improvised segments (1 example each, in audio summary).

Ensemble audio

- Submit two files—Audio 1 and 2 for Ensemble Work Samples.
- Each file must feature all or the majority of the core ensemble listed in Step 1 of your application.

Composer audio

- Submit two files—Audio 3 and 4 for Composer Work Samples.
- Each file must feature small jazz ensemble music performed by a professional jazz group.
- Audio 3 requires a score excerpt, lead sheet, or graphic notation.

Upload list

- 1 Audio Summary Document
- 2 Ensemble work samples (Audio 1-2)
- 2 Composer work samples (Audio 3-4)
- 1 Score (required for first composer sample/ Audio file 3)
- 1 Memorandum of Understanding if working with a guest composer.
- Format and name files as indicated in the guidelines.
- Do not include any information on an upload item that will identify the applicant or guest composer – names of musicians, name of composer, work title, album title.

Proof of Citizenship/ Legal Permanent Residency

If your ensemble is awarded a NJW grant, it will be required to provide proof of citizenship or lawful permanent resident status (green card) for the ensemble leader and, if applicable, the guest composer.

To Apply

- Create a free Submittable account or log-in to your existing Submittable account.
- Type directly into the online form or draft your application in an offline document and copy your responses into the online application.
- Click SAVE DRAFT on bottom of application. Submittable maintains your draft for 21 days.

To Apply (cont'd.)

- Prepare your attachments; Name your files and use file formats as indicated in the guidelines.
- Upload all required files.
- When application is complete, click SUBMIT.
- CMA will confirm receipt via email.

Panel basics

- Five U.S. jazz artists will review applications and select grantees.
- The panel incorporates several rounds of review; a portion of recommended applicants is advanced after each round.
- The panel takes place in May; applicants are notified by early June.

Scoring, notes and feedback

- The panel uses a scoring system of 10 (excellent), 4 (good/very good), 1 (non-competitive).
- Panelists also make notes on their evaluation sheets.
- Panel feedback—scores and notes—is provided by phone or email.

Panel Review Process

- Ensemble audio work samples are evaluated for the ensemble's artistry, distinctiveness, and ability to perform scored and improvised music.
- Composer audio work samples are evaluated for the composer's skill and originality in composing/arranging chamber jazz music.
- Panel evaluation takes place through a "blind listening" process.

Funding

- With the generous support of the Doris Duke Charitable Foundation, CMA offers full support to each grantee (100% of CMA request amount).

CMA resources

New Jazz Works Grant

<http://www.chamber-music.org/programs/jazz/grants#l731>

Grant & Award Recipients

www.chamber-music.org/programs/jazz/grants-awards/recipients

Press Room

www.chamber-music.org/about/press-room

Membership Directory

www.chamber-music.org/members/directory



Thank you

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