

# Chamber Music America

## 2018 DIVERSITY, INCLUSION, AND EQUITY INDICATORS

The following are goals and progress indicators that were approved by the Board of Directors at its January 2018 meeting.

### Diversity

Diversity is representation, and is recognizable when a full range of races, genders, and ages are together in a place or for a purpose.

**CMA's Diversity Goal** is to increase the number of ALAANA artists, ensembles, presenters, managers, and others in CMA's membership, staff, board, conference attendees, grant applicants, and awardees, and to deepen the existing relationships between CMA and these populations.

#### **Indicators:**

- Reach a renewal rate of 80% for ALAANA members.
- Increase the conference registration to 25% ALAANA for the 2019 Conference.
- Increase the number of ALAANA conference keynote speakers and panelists to 25% of the total number of speakers and panelists for the 2019 Conference.
- Assure greater diversity among Award winners, particularly the Richard J. Bogomolny National Service Award.

### Inclusion

Inclusion is participation, and is achieved when diverse populations are involved in decision-making that impacts the policies and practices of the organization.

**CMA's Inclusion Goal** is to increase the ability of ALAANA artists and ensembles to impact the environment and decision-making of the organization.

#### **Indicators:**

- Develop a process to capture the racial identities of CMA members.
- Assure that a minimum of 50% of the showcasing ensembles at the 2019 Conference are ALAANA member-ensembles.

### Equity

Equity is fairness in procedures, processes, and the distribution of resources, and is attained when disparities in the outcomes experienced by historically under-represented populations have been eliminated.

**CMA's Equity Goal** is to deliver outcomes in every area of its operations to assure that equitable practices have been identified and are being implemented.

#### **Indicators:**

- Assure that a minimum of 50% of the Board is made up of ALAANA musicians/presenters/managers and others.
- Assure that a minimum of 50% of the grantees in each of CMA's grant programs are ALAANA.
- Rewrite CMA materials to better reflect the organization's commitment and approach to racial equity.