

Job Posting – Director of Chamber Music

The Colburn School, located in downtown Los Angeles, seeks a full time Director of Chamber Music to lead the chamber music programs in the Conservatory of Music and Music Academy, two of 4 academic units within the institution that also features a Community School and the Trudl Zipper Dance Institute - all dedicated to nurturing and training highly gifted and dedicated students. The mission of the Colburn School is to provide the highest quality performing arts education at all levels of development in an optimal learning environment. Full-time faculty at The Colburn School are an integral part of the daily life at the school, with a highly visible presence and active engagement on campus and at performances.

In 2004, the Colburn Conservatory of Music matriculated its first class, with full tuition scholarships and room and board grants for all students. The institution awards undergraduate and graduate degrees and advanced certificates, preparing students for professional careers in the arts. With 125 students, the Conservatory's small size provides the students and faculty with the ideal setting for highly individualized and focused study. Many of our graduates have pursued careers with professional orchestras, and others have become educators themselves.

In 2010, the Colburn Music Academy was started as a pre-college program for aspiring musicians. Our highly knowledgeable faculty designed the curriculum to prepare high school students to advance their musicianship so they would be ready to enter conservatory and university level programs. Approximately 40 students participate in a two-day curriculum held on Tuesday and Saturdays.

Position Summary

The Director of Chamber Music will supervise a comprehensive chamber music program for the Conservatory and Music Academy, providing the vision and structure for sequential chamber music training at all levels. S/he will administer both programs, and in conjunction with applied faculty hold auditions, form ensembles, select appropriate repertoire, report grades, and provide oversight for coaching and rehearsal scheduling. The Director will also oversee all chamber music performances, including off-campus performances in coordination with the Community Engagement and Advancement Offices, and providing advisement to the Artistic Administration for the Colburn Chamber Music Society as required. The Director will collaborate with the Community School in planning masterclass and other opportunities for all Colburn students.

The Director will be expected to coach 14-18 ensembles each semester, in both the Conservatory and Music Academy. In addition, s/he will mentor advanced and interested ensembles toward a professional career, providing guidance and recommendations for festivals, competitions, and external performance opportunities.

In the Conservatory, curricula for all strings, piano and winds include chamber music every semester (brass and percussion have their own requirements). Each semester, approximately 25 chamber groups are formed and receive coachings on a weekly basis. Most applied faculty coach 1-5 ensembles; the Director will both distribute the coaching load and function as the primary coach. All ensembles are required to perform at least once during the semester to obtain credit; the Director is the primary coordinator of these performances in various settings: Chamber Forums, Community Engagement Week, off-campus opportunities, among others.

In the Music Academy, all students are expected to participate in chamber music every semester. There are approximately 12 ensembles. Typically, there is one on-campus chamber music concert each semester, though other opportunities may arise for chamber performances.

Qualifications and Experience

The ideal candidate will have:

- a minimum of 5-8 years professional performance experience in chamber music (with a preference for string quartet experience) with national or international recognition and a strong commitment to the art of chamber music;
- a record of excellence and innovation in instructional activities related to chamber music at the pre-collegiate and collegiate levels;
- successful experience in an administrative role;
- and strong entrepreneurial, outreach, and communication skills.

Review of applications will begin immediately, and the position will remain open until March 13, 2018. Applicants must submit a detailed cover letter detailing their qualifications and suitability for the position and a curriculum vitae, listing the names and contact information for 3-5 references. Finalists will be invited to campus in April 2018. All application materials must be submitted online at <https://colburn.simplehire.com>