

# Chamber America

## FAQs: *Presenting Jazz 2010*

### Who may apply?

Not-for-profit U.S.-based presenters or presenters applying through a not-for-profit fiscal sponsor may apply. For-profit jazz clubs are not eligible to apply. (See [guidelines](#) for further details.)

### Are multidisciplinary presenters eligible?

Yes, but the presenter must have a history of presenting music, although it does not necessarily have to be a history of presenting jazz.

### May ensembles apply?

No, ensembles may not apply. However, an ensemble may be named on a presenter's application.

### What activities does *Presenting Jazz* support?

*Presenting Jazz* supports concerts, and concert-related audience-development activities performed by the ensemble. The application illustrates which specific expenses are covered by the grant funding.

### May a presenter submit more than one application per grant cycle?

No, a presenter may submit only one application per cycle.

### How many ensembles may a presenter include in an application?

One ensemble per application is permitted.

### May the same ensemble appear on more than one presenter application?

Yes, an ensemble may appear on up to three different presenter applications.

### Must the presenter be a Chamber Music America member?

Yes, the presenter must be a CMA Organization-level member to apply.

### Does the ensemble need to be a CMA member in order to be named in a *Presenting Jazz* application?

No.

### What portion of our proposed budget can be supported by *Presenting Jazz*?

No more than 75 percent of a project budget will be funded. Maximum grant is \$12,000.

### In planning our budget, may we use in-kind contributions as matching funds?

No, only earned and contributed income are allowable as matching funds.

**Our organization is a current CMA *Presenting Jazz* grantee. May we apply for the 2010 grant cycle?**

Yes, but only if you have completed all your grant requirements, including the final report, and they have been approved by CMA.

**If we are currently funded through another CMA program, may we apply to *Presenting Jazz*?**

Yes, as long as you are a CMA member in good standing.

**When must the proposed concerts take place?**

All concerts (and related activities) must take place between January 1, 2010 and August 31, 2011.

**We are interested in presenting a CMA New Works grantee ensemble. Where can we learn about these ensembles and their CMA commissions?**

See the CMA website for a list of all [New Works grantees and their completed commissions](#).

**Have any *Presenting Jazz* requirements changed since last year?**

Yes, the CD-R work sample can feature music recorded by the ensemble in the past three (rather than two) years.

The maximum duration of the CD-R is now 15 minutes, down from 30.

Ensemble members named in the application must be the same as those on the CD-R.

As previously mentioned, ensembles may be part of up to three applications (last year there was no limit).

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