

Chamber America

FAQs: *New Jazz Works* 2010

Who may apply?

A professional U.S. jazz chamber ensemble may submit one [application](#) per grant cycle to this program. (See [guidelines](#) for further details.)

What activities does *New Jazz Works* support?

The program supports ensembles that wish to create, develop and perform a new work in the jazz idiom. It also offers support to the ensemble leader to enhance her/his music business skills.

We are a collective of composers that also performs. Can we apply to co-compose a new work?

No, CMA recognizes the composer as a single individual. S/he can be a member of the applicant ensemble or an invited guest composer. The composer must also be a U.S. citizen or green card holder.

Can we request funds to compose more than one composition?

New Jazz Works funds the creation of one new work of substantial length, in multiple sections and featuring improvisation. The final work must also take the form of a printed score or lead sheet.

May our ensemble submit more than one application per grant cycle?

No, your ensemble may submit only one *New Jazz Works* application per cycle.

Can the composer in our application also be part of another request?

A composer can appear in only one application in either *New Jazz Works* or *Classical Commissioning* in one year. S/he must have no outstanding obligations to either CMA commissioning program.

Do both ensemble and composer need be Chamber Music America members?

Only the ensemble must be a CMA Organization-level member to apply.

We are a current CMA *New Jazz Works* grantee. May we apply for the 2010 grant cycle?

No

We are currently funded through another CMA program, may we apply to *New Jazz Works*?

If you are currently funded through the *Classical Commissioning Program*, you may not apply to *New Jazz Works*. If you are funded through the *Residency Partnership*, *Presenting Jazz*, or *French-American Jazz Exchange* programs, you may apply to *New Jazz Works* as long as you are a CMA member in good standing.

When must our *New Jazz Works* activity take place?

All activity must take place between July 1, 2010 and June 30, 2013. See guidelines for details about each of the four components.

Where can we learn about past CMA *New Jazz Works* grantees?

See the CMA website for a list of all [New Works grantees and their completed commissions](#).

We are unsure if our ensemble should apply to CMA's *New Jazz Works* or to *Classical Commissioning*. Can you advise?

CMA leaves it up to the ensemble to determine which of the CMA commissioning programs is the best fit for its music—jazz or classical/contemporary/world. An ensemble can apply to both commissioning programs, however if selected by both review panels, the ensemble can accept only one of the CMA commissioning grants.

Have there been any changes to the *New Jazz Works* application since last year?

Yes, the CD-R work sample can now feature music recorded by the ensemble in the past five years.

Questions/concerns: Jeanette Vuocolo at (212) 242-2022, x17; juocolo@chamber-music.org
www.chamber-music.org