

|                                       |  |
|---------------------------------------|--|
| <b>PRESENTING JAZZ INTERIM REPORT</b> |  |
|---------------------------------------|--|

|  |                          |
|--|--------------------------|
| Grantee:   | Year of Award:           |
| Contact Person:  | CMA Member#:             |
| Address:   |                          |
| Phone:   | EIN#:                    |
| Web:   | Email:                   |
| Ensemble:  |                          |
| # of Concerts Planned:   | # of Concerts Presented: |
| Audience Development Activity: <input type="checkbox"/> Y <input type="checkbox"/> N | CMA Funding Awarded:     |

Update on project:

Update on audience-development activity with the Ensemble, if applicable:

Update on marketing and advertising for this project:

Using the table below, please report on the grant activities that have been completed as of the date of this report.

|  | Concert   | Other   |
|--|---|---|
| Date of Activity                             |   |   |
| Venue  |   |   |
| Participating ensemble members/ instruments: |   |   |
| 1.   |   |   |
| 2.   |   |   |
| 3.   |   |   |
| 4.   |   |   |
| 5.   |   |   |
| 6.   |   |   |
| 7.   |   |   |
| 8.   |   |   |
| 9.   |   |   |
| 10.  |   |   |
| Size of House                                |   |   |
| Audience Size                                |   |   |
| Ticket Price                                 |   |   |
| Program Notes                                | <input type="checkbox"/> Y <input type="checkbox"/> N | <input type="checkbox"/> Y <input type="checkbox"/> N |

Do you have other notes, anecdotes or concerns to share with us at this stage of your project?

*To the best of my knowledge, the information reported above is correct*

|            |       |
|------------|-------|
| Signature: | Date: |
|------------|-------|

Please confirm with a check mark that your interim report also contains:

One copy of all print and digital marketing, advertising, press coverage, photos and video documentation of Grant activities.

If outstanding, a copy of a signed and dated contract with the Ensemble.

Send by email, fax, or regular mail to: *Chamber Music America, Jeanette Vuocolo, program director, CMA Jazz, 305 Seventh Avenue, NY, NY 10001, [jvuocolo@chamber-music.org](mailto:jvuocolo@chamber-music.org), (212) 242-7955 F*