

Chamber America

Ensemble: Paul Kikuchi and Portable Sanctuary

Bandleader: Paul Kikuchi

Ensemble members:

NAME	INSTRUMENT
Paul Kikuchi	Percussion
Tari Nelson-Zagar	Violin
Eyvind Kang	Viola
Maria Scherer Wilson	Cello
Stuart Dempster	Trombone
Bill Horist	Guitar, dan nguyet
Rob Millis	78rpm records

Title of Work: *Bat of No Bird Island*
Composer: Paul Kikuchi
Date completed: 2013
Work Length: 40 minutes

Work Description:

Paul Kikuchi's *Bat of No Bird Island* is a song-cycle that blends the textured and fragile sonic landscapes of Japanese 78rpm records, static and feedback generated by old walkie-talkies, and traditional instrumental composition in an exploration of identity, displacement, culture, and belonging. In re-imagining songs from his great grandfather's collection of Japanese 78rpm records from the 1940's—and exploring and interpreting his written memoir—Kikuchi has created a work that is a modernistic homage to early Japanese immigrants in the United States.

Recording:

Released as a CD, limited edition 10" vinyl record, and website, *Bat of No Bird Island* is a multi-faceted project that combines narrative, artifact, and sound. Each release format provides a unique insight into the process and inspiration of the work, and a different view of the work itself. The CD and digital download feature the full studio recordings from the project. The 10" record (limited to 100 copies) pairs two of Kikuchi's re-imaginings with the two original Japanese songs

Technical Requirements/Specs: Contact artist for details.

General Information:

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