

From the Mid-continent Research for Education and Learning Content Knowledge Standards and Benchmarks Database (McREL): a compendium of state and international learning standards						
Music topics	Habits of Mind Costa & Kallick	21 <sup>st</sup> Century Skills	Arts Connections / Music	ELA standards 1, 2, 8, 10	Math standards 1, 4, 7, 9	Social Studies standards: K-4 History; Historical Understanding
<b>Ensemble</b>	Questioning and posing problems; Thinking interdependently; Thinking and communicating with clarity and precision; Managing impulsivity	Collaboration; Flexibility & Adaptability	Understands connections among the various art forms and other disciplines			
<b>Emotional Expression</b>	Responding with wonderment and awe; Creating, imagining, innovating	Communication	Understands connections among the various art forms and other disciplines	Uses the stylistic and rhetorical aspects of writing		
<b>Musical Form</b>	Applying past knowledge to new situations	Critical Thinking & Problem Solving;	Understands the relationship between music and history and culture	Uses the general skills and strategies of the writing process	Understands and applies basic and advanced properties of the concepts of measurement	Understands and knows how to analyze chronological relationships and patterns
<b>Rehearsal</b>	Remaining open to continuous learning; Striving for accuracy; Gathering data through all senses; Persisting; Thinking and communicating with clarity and precision; Finding humor	Critical Thinking & Problem Solving; Flexibility & Adaptability	Sings, alone and with others, a varied repertoire of music; Performs on instruments, alone and with others, a varied repertoire of music; Improvises melodies, variations, and accompaniments; Reads and notates music	Uses the general skills and strategies of the writing process (pre-writing, drafting & revising)	Uses a variety of strategies in the problem-solving process; Understands and applies basic and advanced properties of the concepts of measurement	Understands the historical perspective; Understands selected attributes and historical developments of societies in Africa, the Americas, Asia, and Europe; Understands the folklore and other cultural contributions from various regions of the United States and how they helped to form a national heritage
<b>Performance</b>	Responding with wonderment and awe; Taking responsible risks; Gathering data through all senses; Persisting; Thinking flexibly	Productivity & Accountability; Communication; Innovation		Uses the general skills and strategies of the writing process (editing & publishing)	Understands and applies basic and advanced concepts of probability	
<b>Active Listening</b>	Responding with wonderment and awe; Listening with understanding and empathy	Critical Thinking & Problem Solving; Information Literacy	Understands the relationship between music and history and culture; Knows and applies appropriate criteria to music and music performances	Uses listening and speaking strategies for different purposes		
<b>Composition</b>	Creating, imagining, innovating; Persisting; Thinking flexibly	Creativity; Innovation	Composes and arranges music within specified guidelines; Reads and notates music	Uses the general skills and strategies of the writing process (pre-writing, drafting & revising, editing & publishing)	Uses a variety of strategies in the problem-solving process; Understands the general nature and uses of mathematics	
<b>Recording / Producing</b>	Applying past knowledge to new situations; Persisting; Thinking and communicating with clarity and precision; Striving for accuracy	Information, Communication & Technology Literacy; Media Literacy		Understands the characteristics and components of the media	Uses a variety of strategies in the problem-solving process; Understands and applies basic and advanced concepts of probability	