

Rhythm and Transformation

Ensemble members: Tim Armacost—saxophones (composer)
Eddie Henderson—trumpet
Bruce Barth—piano
Ugonna Okegwo—bass
Billy Hart—drums
Andrew Daniels—percussion
Ray Spiegel—tabla

Title of the commissioned work: Rhythm and Transformation

Instrumentation:
saxophones; trumpet; piano; bass; drums; percussion; tabla

Composer's Statement:

"Rhythm and Transformation is a four part suite which combines Tim Armacost's life experience in jazz, and his exposure to Hindustani classical music while studying tabla in Delhi in the early '90's. Each part uses a different rhythm as a foundation – of these three are native to India, and one is Afro Cuban – and layers of melody and harmony are built on top of them. Improvising language from both traditions are used to create an atmosphere evocative of both, but limited to neither. Armacost is currently working with ArtistShare, the new internet-based recording venture, to expand the project, and make a CD for release in 2006"

Length of the work: 60 Minutes

Recording: Available. Please contact the artist directly.

Stated Technical Requirements:

"All instruments will be provided by the group, including trap drums. We require a small platform for the tabla, approximately 6 feet by 6 feet, and raised 1-2 feet from the stage. For sound amplification, we need 2 mics for the piano, 1 each for sax and trumpet, two for tabla, 1 for percussion, two overheads for trap drums, and a bass amp. One additional microphone, with on/off switch would be helpful for speaking to the audience."

Contact Information:

Composer: Tim Armacost
Booking contact person: Tim Armacost
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