

Billy Childs Jazz-Chamber Ensemble

Ensemble members:

NAME	INSTRUMENT
Billy Childs	Piano
Larry Koonse	Acoustic Guitar
Carol Robbins	Harp
Bob Sheppard	Saxes/Flutes
Scott Colley	Bass
Brian Blade	Drums
Mark Robertson	1 st Violin
Samuel Fischer	2 nd Violin
Luke Maurer	Viola
Victor Lawrence	Cello

Title of the commissioned work: Man Chasing the Horizon

Composer's Statement:

For the last ten years, or so, I've been developing – through performance, rehearsal and recording – my jazz-chamber ensemble. The term “Jazz-Chamber” is a term that I feel best describes the intent of my group because it has, as its central concept, the symbiotic synthesis of America's classical music, jazz, and European classical chamber music. The challenge lies in making the two disciplines (jazz and European classical) come together as a seamless, organic whole – essentially a new form of music. I approach this challenge compositionally, that is to say, I make it the responsibility of the composition to make all of the various (sometimes disparate) elements congeal into a singular work. This composition, “Man Chasing the Horizon” represents an important step in my journey toward creating music that makes an artistic statement through the prism of jazz and European chamber music: Jazz-Chamber music.

Length of the work: 15 minutes
Recording: Contact Management

Stated Technical Requirements:

For detailed information, contact Myles Weinstein (information listed below).

Contact Information:

Composer: Billy Childs
Booking contact person: Myles Weinstein (Unlimited Myles)
Phone: 732-566-2881
Email: myles1@optonline.net