

## Mental Images

Ensemble members: Robin Eubanks—trombone, electric trombone (composer)  
George Colligan—piano  
Lonnie Plaxico—bass  
Duane Eubanks—trumpet  
Gene Jackson—drums

Title of the commissioned work: Common Threads

Instrumentation:  
trombone, electric trombone; piano; bass; trumpet; drums

Composer's Statement:  
"Common Threads explores a rhythmic concept that Robin has been developing for sometime. He explores a rhythm from a number of different perspectives. The idea is that putting the same rhythm in different musical environments changes its character. Common Threads begins with a medium tempo swing notated in 14/8 time. A theme is introduced by the horns and developed. The same bass line continues, but the environment around it changes into a Latin feel in 7/4 time. Another theme is introduced. Solos follow on the Latin section. Keeping the bass line the same, the swing feel is then revisited. It leads to a solo within the swing section. This is followed by a recapitulation of both themes before the piece ends."

Length of the work: 15 Minutes  
Recording: Available. Please contact the artist directly.

Stated Technical Requirements:  
"One grand piano, One Roland (Korg if no Roland) synthesizer; Gallien Kruger bass amp #400 or #800 with Hartke speaker cabinet— 4 x 10 inch speakers; (1) drum kit (see specs below); (5) D. I. boxes (1 bass, 2 trombone, 2 synthesizer), (5) monitor wedges (1) small table; (6) Manhasset music stands with lights; (1) microphone stand; (1) talk mic and stand; (2) power strip with at least 6 outlets;

Drum Kit—all drums should have double sided coated heads.  
Pearl Master Custom Series; 20" bass drum; 12, 13, 14-inch tom-toms; (5) cymbal stands; (1) high hat stand; (1) snare drum & stand; (1) double pedal (1) drum throne"

Contact Information:  
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