

Phil Markowitz Trio

Ensemble members: Phil Markowitz—piano (composer)
Jay Anderson—bass
Adam Nussbaum—drums

Title of the commissioned work: Abstract Expression: Musical Portraits of American Masters

Instrumentation:
piano; bass; drums

Composer's Statement:

"Abstract Expression—Musical Portraits Of American Masters is a musical suite based on the paintings of the Twentieth Century masters of the American Abstract Expressionist movement. This concept, in keeping with the tradition of many composers of the past, including Modest Mussorgsky (Pictures At An Exhibition), and Enrique Granados (The Goyesqas), expresses the intensity of their art in the language of modern jazz."

Length of the work: 45 Minutes
Recording: Available. Please contact the artist directly.

Stated Technical Requirements:

A concert quality grand piano, in order of preference: 1) American Steinway, 2) Knabe, 3) Yamaha (all to be minimum 7 feet) to be tuned the day of the concert. One set of drums: size and make to be specified. One Bass Cabinet proper sound reinforcement and monitors for the venue (to be specified). One high quality computer/video projector and screen to project the art works in conjunction with the performance (this can be optional if space is not appropriate)"

Contact Information:

Composer: Phil Markowitz
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