

Diane Moser Quintet

Ensemble members: Diane Moser—piano (composer)
Mark Dresser—bass
Gerry Hemingway—drums
Marty Ehrlich—alto sax and clarinet
Ben Williams —trombone

Title of the commissioned work: Music for The Last Flower

Instrumentation:
piano; bass; drums; alto sax and clarinet; trombone

Composer's Statement:
"Diane Moser's new work is inspired and based on the illustrated story by James Thurber, *The Last Flower* (1939). The music is a six-movement suite, with a blend of jazz/blues/contemporary and world music styles, and follows the story line of *The Last Flower*. James Thurber wrote and illustrated this story upon hearing of the Nazi invasion of Poland. It is a story about the rise of dictatorship and, facisim, the possible use of the atomic bomb, and it's probable consequences. But it is also a story that offers an alternative solution to war, and a hope for peace."

Length of the work: 50 Minutes
Recording: Available. Please contact the artist directly.

Stated Technical Requirements:
"Acoustic grand piano, drum set, bass cabinet, speaker, sound system (5-6 microphones), sound engineer, 6 music stands"

Contact Information:
Composer: Diane Moser
Booking contact person: Diane Moser
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