

## Edward Simon Trio and special guests (AKA Sexteto Venezuela)

**Ensemble members:**  
Edward Simon--piano (composer)  
John Patitucci--bass  
Aquiles Báez--guitar  
Adam Cruz--drums  
Marco Granados--flute  
Mark Turner--saxophone

**Title of the commissioned work:** The Venezuelan Suite

**Instrumentation:**  
piano; bass; guitar; drums; flute; saxophone.

### Composer's Statement:

"The Venezuelan Suite contains four movements. Each explores a traditional Venezuelan Folk song form or rhythm: Merengue, Joropo, Gaita, and Vals. Characteristic Venezuelan instruments such as cuatro, maracas, tambora, and flute are set alongside those of jazz and the Afro-Venezuelan tradition. With the Venezuelan Suite, Simon again plays out his compositional imagination, discipline, and breadth. The Venezuelan Project ensemble's graceful integration of musical cultures, improvisational pacing, creativity and precision make for a remarkable listening experience."

**Length of the work:** 40 Minutes  
**Recording:** Available. Please contact the artist directly.

### Stated Technical Requirements:

#### STAGE AND SOUND EQUIPMENT

In order to assure a quality concert, PURCHASER agrees to provide ARTIST with the following, at PURCHASER'S sole cost and expense:

- A. A stage for performance which must be a minimum of two hundred and twenty (220) square feet. The stage must be flat, smooth and stable. A close cropped gray carpet measuring six (6) feet by (6) feet for the drum kit.
- B. A professional lighting system suitable to adequately illuminate the stage area.
- C. A professional sound augmentation system, with at least 24 inputs, capable of providing clear, undistorted, evenly distributed sound throughout the audience area. The system must be complete with at least fifteen (15) high quality low impedance microphones. Also four (4) high quality monitor speakers (see stage diagram attached). An engineer to operate said system for the full sound check and performance.

#### Microphones and Stands:

One	(1)	vocal microphone
One	(1)	bass microphone
One	(1)	flute microphone: condenser microphone: RODE NT5, or a medium condenser mic: Audio Technika AT4033, or AT4047
Two	(2)	percussion reinforcement microphones
Two	(2)	piano microphones: AKG s 414 or condenser mics
Three	(3)	drum reinforcement microphones
Four	(4)	heavyweight black music stands

#### DRUMS:

One SONOR or PEARL Drum Kit with Remo Coated Ambassador Heads on all drums. The drum kit should include:

One	(1)	18 or 20 inch Bass Drum w/Complete Head
One	(1)	8 x 12 Rack Tom
One	(1)	14 x 14 inch Rack Tom

One (1) 6 ½ inch by 14 inch Snare Drum w/New Head  
One (1) DW or Camco Chain Drive Drum Pedal  
Three (3) Cymbal Stands  
One (1) Drummers Throne (Padded Stool)  
One (1) Hi-Hat Stand  
One (1) Snare Stand

**BASS EQUIPMENT:**

One (1) Acoustic Bass with adjustable bridge and pick up  
One (1) GK Combo Bass Amplifier or Equivalent

**KEYBOARDS:**

One (1) Acoustic Grand (NO UPRIGHT PIANO WILL BE ACCEPTABLE!!!) A piano tuner is to be available at the sound check or piano recently tuned. A padded adjustable bench.  
1<sup>st</sup> Choice - 7' Steinway L (for concert halls: Concert Grand 9').  
2<sup>nd</sup> Choice - Yamaha S Series (same or similar sizes as above)

**GUITAR & CUATRO:**

One (1) Amplifier: AER Alpha

**Contact Information:**

Composer: Edward Simon  
Booking contact person: Hans Wendl  
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