

Chamber Music America

For Immediate Release

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CMA Announces \$557,000 in Grants for Residencies and Commissions

Thirty-eight U.S.-based ensembles and presenters receive support

NEW YORK, NY (July 16, 2012) – Chamber Music America (CMA), celebrating its 35th year of service to ensemble music professionals, has announced the recipients of grants supporting community-based residencies and the composition of new works. CMA will distribute \$557,000 to 38 ensembles and presenters in 18 states through three of its major grant programs: *Residency Partnership*, *Classical Commissioning*, and *New Jazz Works: Commissioning and Ensemble Development*. The grantees were selected this spring by independent review panels of musicians and presenters.

Community Residencies: Fifteen grants totaling \$122,000 were awarded to ensembles and presenters for community-engagement activities taking place beyond traditional concert settings. Selected from a pool of 62 applicants, this year's grantees will work in partnership with such local entities as schools, camps, libraries, art museums, public housing projects, churches, and community centers to present music activities that include interactive workshops, masterclasses, demonstrations, and free performances. The *Residency Partnership Program* is supported by the Doris Duke Charitable Foundation and the Chamber Music America Endowment Fund.

Contemporary Classical Commissions: Through its *Classical Commissioning Program*, CMA awarded \$205,000 to thirteen ensembles and presenters, chosen out of 102 applications, for the commissioning and performance of new works by American composers. The *Classical Commissioning Program* is supported by The Andrew W. Mellon Foundation, The Aaron Copland Fund for Music, and the Chamber Music America Endowment Fund.

New Jazz Works: Ten composer-led jazz ensembles were selected from 167 applicants for support from CMA's *New Jazz Works: Commissioning and Ensemble Development* program. The grantees will receive a total of \$230,000 for the creation and performance of new works in the jazz idiom. The program also funds activities that extend the life of the commissioned work and that allow the ensemble leader to acquire or increase career-related business skills. A component of the Doris Duke Jazz Ensembles Project, the *New Jazz Works* program is made possible by the Doris Duke Charitable Foundation.

A complete list of the 2012 grant recipients and projects follows.

RESIDENCY PARTNERSHIP GRANT RECIPIENTS

Astral Artists (Philadelphia, PA) *Project:* Classroom workshops for string players of the Arts Academy at Philadelphia's Benjamin Rush High School, grades 9-12, concluding with a concert for the entire school community

Ensemble Partner: Jasper String Quartet (New Haven, CT) J Freivogel and Sae Chonabayashi, violins; Sam Quintal, viola; Rachel Henderson Freivogel, cello

Bang on a Can (Brooklyn, NY) Evan Ziporyn, clarinets, single reeds, keyboard; Mark Stewart, guitars; Ashley Bathgate, cello; Vicki Chow, piano, electronics; Robert Black, double bass, electric bass; David Cossin, percussion

Project: Rehearsals and coaching for students attending Bang on a Can's annual contemporary music festival at the Massachusetts Museum of Contemporary Art in North Adams, MA. Also scheduled are interactive performances for museum audiences; concerts for the general community, for students at the Liberal Arts College of Massachusetts, and for children attending the town's summer day camp.

Brooklyn Conservatory of Music (Brooklyn, NY) *Project:* Lecture/demonstrations and interactive workshops for middle- and high school music students at a private school, a public school, a library, and a community music school.

Ensemble Partner: Rudresh Mahanthappa Quartet (Brooklyn, NY) Rudresh Mahanthappa, alto saxophone; Craig Taborn, piano; François Moutin, bass; Dan Weiss, drums

Camerata Pacifica (Santa Barbara, CA) Catherine Leonard, violin; Richard Yongjae O'Neill, viola; Ani Aznavoorian, cello; Adrian Spence, flute; Ji Hye Jung, percussion; Jose Franch-Ballaster, clarinet; Nicholas Daniel, oboe; Adam Neiman and Warren Jones, piano;

Project: Masterclasses, sectionals and coachings for music students at the Ramon C. Cortines School of Visual and Performing Arts, Los Angeles

Christian Howes Group (Columbus, OH) Christian Howes, violin; Hamilton Hardin, piano, keyboard; Cedric Easton, drums;

Project: "Bridging the Gap between Classical Music and Jazz," a series of workshops for McPherson High School (McPherson, KS) string players on improvisation and alternative musical styles. The residency will also include ensemble coaching/rehearsals, string-teacher training and a public concert with the ensemble and students.

Da Camera of Houston (Houston, TX)

Project: Masterclasses and music activities at four Houston schools. Also scheduled is a day of free public performances at The Menil Collection, celebrating the John Cage centenary.

Ensemble Partner: Meehan/Perkins Duo (Concord, NH) Doug Perkins and Todd Meehan, percussionists

Ferst Center for the Arts/Georgia Institute of Technology (Atlanta, GA)

Project: “Stages of Influence,” an exploration of a nontraditional performance space through music, dance, and visual art. Activities are planned for the Ferst Center’s K-12 partner schools, Georgia Tech undergraduates, and the Atlanta community.

Ensemble Partner: ETHEL (New York City) Cornelius DuFallo and Jennifer Choi, violins; Ralph Farris, viola; Dorothy Lawson, cello

Jason Kao Hwang and Edge (Jersey City, NJ) Jason Kao Hwang, violin, viola; Taylor Ho Bynum, cornet, flugelhorn; Andrew Drury, drums; Ken Filiano, string bass; Jersey City, NJ

Project: Eight workshops, using bucket drums, claves, rap, paintings and website interactions, covering such topics as jazz improvisation and rhythms, imagery, metaphor, science, orchestration, community and self-empowerment at Jersey City’s Infinity Institute.

Jefferson Center Foundation (Roanoke, VA)

Project: Performances, workshops, and lecture/demonstrations fusing African music and American jazz. Activities will take place at schools, churches, libraries, public housing, and the Music Lab at the Jefferson Center, with the support of Commonwealth Catholic Charities Refugee and Immigration Services.

Ensemble Partner: Snarky Puppy (Brooklyn, NY) Michael League, composer/electric bassist; Robert “Sput” Searight, drums; Bob Lanzetti, electric guitar; Justin Stanton, electric keyboards; Nate Werth, percussion; Mike Maher, trumpet; Chris Bullock, saxophone

Juneau Jazz & Classics (Juneau, AK)

Project: Clinics, coachings, and performance/demonstrations for elementary and high school students, as well as lecture/demonstrations and community concerts in a youth detention residence, a tribal meetinghouse, and the state capitol building. The residency will take place in Juneau and Hoonah, a nearby native fishing village.

Ensemble Partner: Grace Kelly Quintet (Dover, MA) Grace Kelly, saxophone; Jason Palmer, trumpet; Doug Johnson, piano; Evan Gregor, bass; Jordan Perlson, drums

Litchfield Performing Arts (Litchfield, CT)

Project: Recruiting and coach a big band of 7th- to 9th-grade music students from five Waterbury, CT-area schools, for three public performances and two community outreach activities.

Ensemble Partner: Albert Rivera Quintet (Bronx, NY) Albert Rivera, tenor saxophone; Andrew Hadro, baritone saxophone; Andrew Lipow, guitar; Beck Burger, organ; Nathan Jolley, drums

Orbert Davis Quintet (Chicago, IL) Orbert Davis, trumpet; Ari Brown, saxophone, piano; Ryan Cohan, piano; Ernie Adams, drums, percussion; Stewart Miller, bass

Project: “Jazz in America,” a curriculum of workshops and masterclasses for band students in elementary, middle, and high schools in Chicago’s south suburbs. The residency culminates with a community performance.

Orcas Island Chamber Music Festival (Eastsound, WA)

Project: Recitals in each of Orcas Island's three small hamlets. Other residency activities include concerts for seniors, masterclasses and demonstrations for adult amateurs, musical story times for children, seminars and preconcert talks, and a community concert.

Ensemble Partner: Miró Quartet (Austin, TX) Daniel Ching and Will Fedkenheuer, violins; John Largess, viola, Joshua Gindele, cello. (The Miró Quartet is the 2012 recipient of Chamber Music America's Guarneri String Quartet Residency Grant. Their participation in this residency has been made possible by a generous gift from the Sewell Family Foundation.)

Quintet of the Americas (Brooklyn, NY) Karla Moe, flute; Matt Sullivan, oboe; Nicholas Gallas, clarinet; Barbara Oldham, horn. Maureen Streng, bassoon; Brooklyn, NY)

Project: Workshops and outreach concerts for senior citizens and students, focusing on ethnic music and music inspired by the memories of seniors, to be held in Queens community centers, schools and libraries.

Yellow Barn (Putney, VT)

Project: Workshops at two Putney schools and a library, exploring rhythm and sound in culturally diverse genres of music, culminating in a public concert.

Ensemble Partner: Due East (Appleton, WI) Erin Lesser, flute; Gregory Beyer, percussion

CLASSICAL COMMISSIONING RECIPIENTS

Americas Society (New York, NY)

Collaborating ensemble: International Contemporary Ensemble

Composer: Mario Davidovsky

Instrumentation: Claire Chase, flute; Joshua Rubin, clarinet; David Bowlin, violin; Kivie Cahn-Lipman, cello; Cory Smythe, piano and Nathan Davis, percussion

Cassatt Quartet (New York, NY)

Composer: Daniel Godfrey

Instrumentation: Muneko Otani and Jennifer Leshnow, violins; Sarah Adams, viola; Nicole Johnson, cello; with guest, Marc Johnson cello

Color Field Ensemble (Bowling Green, OH)

Composer: Christopher Cerrone

Instrumentation: Amanda DeBoer, soprano; James Fusik, saxophone; Karl Larson, piano and Owen Weaver, percussion

Guidonian Hand (New York, NY)

Composer: Mary Ellen Childs

Instrumentation: Sebastian Vera, Mark Broschinsky, William Lang, James Rogers, trombones; with guest, Mary Rowell, amplified violin

Lincoln Trio (Highland Park, IL)

Composer: Laura Schwendinger

Instrumentation: Desirée Ruhstrat, violin; David Cunliffe, cello; and Marta Aznavoorian, piano

Line C3 Percussion Group (Brooklyn, NY)

Composer: Sean Friar

Instrumentation: Chris Thompson, Haruka Fuji, Sam Solomon and John Ostrowski, percussion

Line Upon Line Percussion (Austin, TX)

Composer: Kate Soper

Instrumentation: Adam Bedell, Cullen Faulk and Matthew Teodori, percussion

Meehan/Perkins Duo (Concord, NH)

Composer: Tristan Perich

Instrumentation: Todd Meehan and Doug Perkins, percussion

Missouri Chamber Music Festival (St. Louis, MO)

Composer: Amy Beth Kirsten

Collaborating Ensemble: Calyx Piano Trio (Catherine French, violin; Jennifer Lucht, cello and Nina Ferrigno, piano)

Paul Dresher Ensemble (San Francisco, CA)

Composer: Sebastian Currier

Instrumentation: Joel Davel, electronic mallet percussion; Gene Reffkin, drum set percussion; Marja Mutru, keyboards/piano; Karen Bentley Pollick, violin; Paul Dresher, electric bass; Jeff Anderle and Peter Josheff, clarinet

Pictures On Silence (Washington, DC)

Composer: Steve Antosca

Instrumentation: Noah Getz, saxophone; Jacqueline Pollauf, harp; with guests Jenny Lin, piano; Ross Karre, percussion; William Brent, computer musician

Sybarite5 (New York, NY)

Composer: Andy Akiho

Instrumentation: Sami Merdinian and Sarah Whitney, violins; Angela Pickett, viola; Laura Metcalf, cello; Louis Levitt, double bass

Third Coast Percussion (Chicago, IL)

Composer: Augusta Read Thomas

Instrumentation: Owen Clayton Condon, Robert Dillon, Peter Martin, and David Skidmore, percussion

NEW JAZZ WORKS: CREATION AND ENSEMBLE DEVELOPMENT RECIPIENTS

Kyle Bruckmann's Wrack (Oakland, CA) Kyle Bruckmann, composer/oboe/English horn; Jason Stein, bass clarinet; Darren Johnston, trumpet; Jeb Bishop, trombone; Jen Clare Paulson, viola; Anton Hatwich, bass; Timothy Daisy, percussion

Frank Carlberg Quartet (Brooklyn, NY) Frank Carlberg, composer/piano; Chrsitine Correa, voice; John O'Gallagher, saxophones; John Hébert, bass; Michael Sarin, drum set

Patrick Cornelius Group (Brooklyn, NY) Patrick Cornelius, composer/alto and soprano saxophones; Gerald Clayton, piano and Fender Rhodes; Peter Slavov, bass; Kendrick Scott, drum set; Jason Palmer, trumpet; Nick Vayenas, trombone; John Ellis, tenor saxophone and bass clarinet; Miles Okazaki, acoustic and electric guitars

Andrew Raffo Dewar's Interactions Quartet (Tuscaloosa, AL) Andrew Raffo Dewar, composer/soprano saxophone; Kyle Bruckmann, oboe and English horn; Gino Robair, percussion; John Shiurba, acoustic and electric guitars

Chris Dingman's Waking Dreams (Brooklyn, NY) Chris Dingman, composer/vibraphone; Fabian Almazan, piano; Justin Brown, drum set; Loren Stillman, saxophone; Chris Tordini, bass; Ryan Ferreira, guitar

Darrell Grant Grant Ensemble (Portland, OR) Darrell Grant, composer/piano; Brian Blade, drum set; Joe Locke, vibraphone; Steve Wilson, saxophones; Clark Sommers, bass; Anthony Dyer, viola; John Nastos, bass clarinet; Farnell Newton, trumpet; Marilyn Keller, voice

Portable Sanctuary (Seattle, WA) Paul Kikuchi, composer/percussion and electronics; Stuart Dempster, trombone and conches; Bill Horist, guitar and prepared guitar; Maria Scherrer Wilsom, cello; Tari Nelson Zagar, violin

Steve Lehman Octet (Brooklyn, NY) Steve Lehman, composer/alto saxophone; Jonathan Finlayson, trumpet; Mark Shim, tenor saxophone; Tim Albright, trombone; Chris Dingman, vibraphone; Jose Davila, tuba; Drew Gress, bass; Tyshawn Sorey, drum set

The Kora Band (Portland, OR) Andrew Oliver, composer/piano; Kane Mathis, kora and guitar; Chad Mccullough, trumpet; Brady Millard-Kish, bass; Mark Di Florio, drum set and percussion

Samuel Torres Group (Long Island City, NY) Samuel Torres, composer/congas and percussion; Michael Rodriguez, trumpet and flugelhorn; Joel Frahm, saxophones; Manuel Valera, piano and keyboards; John Benitez, bass; Ernesto Simpson, drums; Marshall Gilkes, trombone; Jonathan Gomez, percussion)

CHAMBER MUSIC AMERICA was founded in 1977 to develop and strengthen an evolving chamber music community. With a membership of nearly 6,000, including musicians, ensembles, presenters, artists' managers, educators, music businesses, and advocates of ensemble music, CMA welcomes members representing a wide range of musical styles and traditions. In addition to its funding programs, CMA provides its members with consulting services, access to health and instrument insurance, conferences, seminars and several publications, including *Chamber Music* magazine, and a website, www.chamber-music.org.

The mission of the [DORIS DUKE CHARITABLE FOUNDATION](#) is to improve the quality of people's lives through grants supporting the performing arts, environmental conservation, medical research and the prevention of child abuse, and through preservation of the cultural and environmental legacy of Doris Duke's properties. Established in 1996, the Foundation supports four national grant-making programs. It also supports three properties that were owned by Doris Duke—in Hillsborough, New Jersey; Honolulu, Hawaii; and Newport, Rhode Island—all of which are open to the public. The Foundation awarded its first grants in 1997 and has awarded more than \$1 billion to date.