

# Chamber America

## Ensemble: New York Hieroglyphics

Bandleader: Peter Apfelbaum

Ensemble members:

NAME	INSTRUMENT
Peter Apfelbaum	Saxophone, piano, percussion
Abdoulyae Diabate	Vocals
Peck Allmond	Reeds, brass
Tony Jones	Tenor saxophone
Jessica Jones	Tenor saxophone, flute
Josh Roseman	Trombone
David Phelps	Guitar
Charlie Burnham	Violin
Patrice Blanchard	Acoustic bass
Dafnis Prieto	Drums

Title of Work: Aural Histories  
Composer: Peter Apfelbaum  
Date completed:  
Work Length:

### Work Description (Include information about your premiere concerts):

Assuming his traditional role as a griot within a non-traditional context, Abdoulaye Diabate sings a narrative that interweaves aspects of the different band members' lives. Singing in the traditional Malian language of Wolof, he reflects on the musicians' individual characteristics as they take turns improvising over an ever-unfolding tapestry which draws upon each player's musical background. As the piece evolves, he tells of how their lives came to intersect with one another and of their particular roles in the musical family that is Hieroglyphics, an ensemble that has endured in one form or another for more than 30 years. Aural Histories received it's premiere performances at Le Poisson Rouge in New York, Earshot Jazz Festival in Seattle and SF Jazz in San Francisco.

Recording (CD title/label and other related info):

Technical Requirements/Specs:  
Details available upon request

### General Information:

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