

Chamber America

Ensemble: The Ryan Cohan Sextet

Bandleader: Ryan Cohan

Ensemble members:

NAME	INSTRUMENT
Ryan Cohan	Piano
John Wojciechowski	Woodwinds
Geof Bradfield	Woodwinds
Tito Carrillo	Trumpet and flugel horn
Lorin Cohen	Acoustic bass
Jon Deitemyer	Drum set
Victor Gonzalez	Percussion

Title of Work: The River
Composer: Ryan Cohan
Date completed: January 11, 2010
Work Length: 65 minutes

Work Description (Include information about your premiere concerts):

"The River" is comprised of eight short musical vignettes tied together by a recurring musical theme. These connecting sections, called rivers, set up the mood of the following themes and are played, mainly improvised, by individual members of the group or in pairs on each occurrence. The primary movements are entitled: i. Call & Response, ii. Arrival, iii. Storm Rising, iv. Forsaken, v. Brother Fifi, vi. Domboshava, vii. Kampala Moon and viii. Last Night At The Mannenberg. The story of this music comes from my extensive tour of East and South Africa in 2008. "The River" received its premiere in the Chicago area in winter 2010 at: The Mayslake Peabody Estate, The Old Town School Of Music, and Gorton Community Center.

Recording (CD title/label and other related info):

Contact Ryan Cohan for live recording

Technical Requirements/Specs:

7' or 9' grand piano -- Steinway, Yamaha preferred and tuned immediately prior to performance; high quality acoustic bass with adjustable bridge; bass amplifier; drum kit and cymbal stands; six monitors with four independent mixes; 12 music stands

General Information:

Booking contact: Ryan Cohan
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