

Chamber America

Ensemble: Alexis Cuadrado-Noneto Ibérico

Bandleader: Alexis Cuadrado

Ensemble members:

| NAME | INSTRUMENT |
|-----------------|------------|
| Perico Sambeat | Saxophone |
| Loren Stillman | Saxophone |
| Avishai Cohen | Trumpet |
| Alan Ferber | Trombone |
| Brad Shepik | Guitar |
| Dan Tepfer | Piano |
| Alexis Cuadrado | Bass |
| Marc Miralta | Percussion |
| Mark Ferber | Drums |

Title of Work: Noneto Ibérico
Composer: Alexis Cuadrado
Date completed: October 1, 2009
Work Length: 100 minutes

Work Description (Include information about your premiere concerts):

"Noneto Ibérico" is a suite of nine pieces for a nine-piece jazz band. It is inspired on Spanish flamenco music, and each one of the nine movements is based in a flamenco form. It was premiered on October 2 and 3, 2009 at the Jazz Gallery in New York City. (See WNYC Radio's Soundcheck broadcast with live performance and the Allaboutjazz review.) Guest artists included noted flamenco-jazz performers from Spain.

Recording (CD title/label and other related info):

Noneto Ibérico recording will be released in spring 2011 on the Brooklyn Jazz Underground Records label.

Technical Requirements/Specs:

Minimum stage dimensions: 24 ft wide x 12 ft deep.
P.A with minimum 14 channels. 12 microphones with stands,
Backline: Piano, guitar and bass amps, jazz drumset, 9 music stands.

General Information:

Booking contact: Alexis Cuadrado
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