

Chamber America

Ensemble: The John Escreet Project

Bandleader: John Escreet

Ensemble members:

NAME	INSTRUMENT
John Escreet	Piano
David Binney	Saxophone and electronics
Nir Felder	Guitar
Zack Lober	Acoustic bass
Nasheet Waits	Drums

Title of Work: Explorations in Speech
Composer: John Escreet
Date completed: August 2010
Work Length: 70 minutes approximately

Work Description (Include information about your premiere concerts):

"Explorations in Speech" is a six-movement suite that utilizes the rhythms and pitches of speech as a starting point for music-making and improvising. Most of the compositional material is derived from various speech transcriptions that are often mutated or developed in some way (i.e. transposed, octave displacement, intervallic expansion/contraction). Sometimes two different speech lines are superimposed to create counterpoint. Various sections of this raw material can be played rubato, or in time, allowing for each performance of the work to differ vastly. There is also a heavy emphasis with improvised segues between movements. A lot of the material, including solo sections, are interchangeable. The work is written in such a way that it can be performed with an alteration to the line-up and with different musicians soloing on different sections. The premiere concert was on September 3, 2010 at The Falcon Arts Center in Marlboro, New York, followed by a performance at the 55 Bar in New York City on September 14, 2010.

Recording (CD title/label and other related info):

n/a

Technical Requirements/Specs:

Contact the Artist

General Information:

Booking contact: John Escreet
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