

Chamber America

Ensemble: Martin Bejerano Trio

Bandleader: Martin Bejerano

Ensemble members:

NAME	INSTRUMENT
Martin Bejerano	Piano
Edward Perez	Bass
Ludwig Afonso	Drums

Title of Work: *Potential Energy Suite*
Composer: Martin Bejerano
Date completed: April 2011
Work Length: 25 minutes

Work Description (Include information about your premiere concerts):

A three-movement suite for jazz piano trio, *Potential Energy Suite* explores different ways a relatively small ensemble can achieve great amounts of musical and emotional energy, through varying rhythmic, melodic and harmonic devices. The concept that similar levels of energy can be created in music through seemingly opposing methods is also explored: static vs. dynamic melodies, fast versus slow tempos, harmonic/rhythmic repetition versus variation, simple versus complex harmonic and rhythmic structures, variations in volume and density levels, and composition versus improvisation. Ultimately, it is realized that the potential for considerable levels of energy and emotion in a jazz piano trio context is great indeed.

The suite was premiered on May 14, 2011, at the South Florida Jazz Concert Series, a seasonal concert series held in Ft. Lauderdale, FL, that features international jazz artists.

Recording (CD title/label and other related info):

Recording scheduled for Spring 2012

Technical Requirements/Specs:

- Acoustic grand piano (Yamaha or Steinway preferred)
- Five-piece jazz drum kit
- Acoustic upright bass (except in New York City or surrounding area)

General Information:

Booking contact: Martin Bejerano
Phone: (917) 415-7620
Email: martin@martinbejerano.com
Web: www.martinbejerano.com