

Ensemble: Alexis Cuadrado Group

Bandleader: Alexis Cuadrado

Ensemble members:

NAME	INSTRUMENT
Alexis Cuadrado	Bass
Dan Tepfer	Piano
Mark Ferber	Drums
Claudia Acuña (guest)	Voice
Miguel Zenón (guest)	Alto saxophone

Title of Work: A Lorca Soundscape
Composer: Alexis Cuadrado
Date to be completed: March 2012
Approximate Length: 50 minutes

Work Description:

A Lorca Soundscape is a series of jazz tone-poems, using text from *Poeta en Nueva York* (Poet in New York) by Federico Garcia Lorca as lyrics. Lorca lived in NYC for a few months in 1929-30 and wrote these poems, a heartfelt reflection on the cultural shock and loneliness he experienced at the time. The book is a raw social commentary on social themes--economic inequalities, racial and class discrimination, brutality of the urban landscape--still important in America today. This music is a contemporary reflection on Lorca's poetry. The exceptional instrumental lineup features some of today's outstanding jazz performers and an original view of "new jazz," creating a unique dialogue across time. The piece will premiere in March 2012, venues TBD.

Recording: Projected for 2012

Technical Requirements/Specs: Minimum stage dimensions 15x12 ft. Appropriate backline and or PA for an acoustic jazz quintet.

General Information:

Booking contact: Alexis Cuadrado
Cell: (347) 623-4419
Email: info@alexiscuadrado.com
Web: www.alexiscuadrado.com