

## Ensemble: Michael Dessen Trio

Bandleader: Michael Dessen

Ensemble members:

NAME	INSTRUMENT
Michael Dessen	Trombone, electronics
Christopher Tordini	Bass
Dan Weiss	Drums

Title of Work: *Resonating Abstractions*  
Composer: Michael Dessen  
Date to be completed: July 2012  
Work Length: 65-75 minutes

### Work Description:

Loosely based on seven abstract paintings by contemporary artists, *Resonating Abstractions* is a composition for electro-acoustic jazz trio, designed for live performance in one continuous set. The composition was inspired by the unique improvisational chemistry we have developed in this trio, and by many questions surrounding the nature and practice of abstraction, both in visual art and as a more general concept.

The piece will premiere in fall of 2012, and builds on my previous work in this trio format, which is documented on two critically acclaimed CDs on Clean Feed Records. The music I create for this band integrates polyrhythmic flows and counterpoint with intricately orchestrated textures, while also blurring the listener's sense of what is pre-composed and what is improvised. While the seven-movement structure and many compositional details give the work a consistent identity, the forms are also open enough to inspire new interpretations each time, highlighting the trio's collective interplay.

### Recording:

Recording will take place after the premieres. Label to be determined.

### Technical Requirements/Specs:

PA; bass amp; bass (if not in NYC region); drumset; power strip and extension cord; small table; 3 music stands. Detailed technical rider available upon request.

### General Information:

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