

Ensemble: The John Escreet Project

Bandleader: John Escreet

Ensemble members:

NAME	INSTRUMENT
John Escreet	Piano
Nir Felder	Guitar
David Binney	Alto saxophone/laptop
Zack Lober	Double bass
Nasheet Waits	Drums

Title of Work: *Explorations in Speech*
 Composer: John Escreet
 Date completed: 2010
 Work Length: 75 minutes, approximately

Work Description:

Explorations in Speech is a 6-movement work that combines speech with music. This work uses more than one speech line simultaneously as in movement two for example. When transcribed, these speeches form very interesting counterpoint lines against each other. In performance, we develop the material further. The resulting counterpoint implies harmonic structures which I may not have come up with otherwise. These lines can then be developed using any number of traditional compositions.

Recording:

Yes, I recorded both U.S. premiere performance of the full work for my own archives. The work was never professionally recorded in full. Instead various movements of the work appear on various CD releases of mine. I felt that the material was put to better use that way.

Technical Requirements/Specs:

1 grand piano (Steinway preferred), 1 double bass if flying from NYC, 2 microphone stands, 1 Fender guitar amplifier, 1 direct box for laptop computer, 1 small table for computer, approximately waist high, 1 professional drum kit.

Full technical rider available upon request.

General Information:

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