

Chamber America

Ensemble: Edge plus 4

Bandleader: Jason Kao Hwang

Ensemble members:

NAME	INSTRUMENT
Jason Kao Hwang	Violin
Taylor Ho Bynum	Cornet, flugelhorn
Andrew Drury	Drum set
Ken Filiano	String bass
Joe Daley	Tuba
Li Sun	Pipa
Steve Swell	Trombone
Wang Guowei	Erhu

Title of Work: Burning Bridge
Composer: Jason Kao Hwang
Date completed: 2010
Work Length (minutes): 90 minutes

Work Description (Include information about your premiere concerts):

"Burning Bridge" was composed upon a "Burning Bridge." The nature of this music consumes temporal illusions while enveloping the concurrence of life and death. On this "Burning Bridge," the tinder of history and culture feed flames that vibrate within the core of both instinct and identity. The fire, often ignored, has always existed, with bridges burning each moment of our ever-changing lives.

For Burning Bridge, the various traditions of each instrument--Chinese, jazz and classical--are united into a single musical voice resonant with distinct cultural overtones. With the poetic complexities inherent to this sound, the music possesses all the attributes of any human being.

"Burning Bridge" premiered at the 2010 Chicago World Music Festival. "Burning Bridge" was also presented by Kerrytown Concert House's Edgefest (Ann Arbor, MI), The Freer Gallery (Washington, D.C.), Roulette (NYC) and the Bop Shop (Rochester).

Recording (CD title/label and other related info):

The recording of "Burning Bridge" will be released in 2012.

Technical Requirements/Specs:

GENERAL:

10 music stands
3-8 stage monitors, as needed
Adequate lighting to read music

- 1) VIOLIN (Jason Kao Hwang) – brings own DPA miniature mic and pre-amp
 - 1 microphone, straight stand for public address
 - 1 direct box for violin bridge pick-up
 - 1 mic input with phantom power for Jason's DPA mini-mic

- Access to multiple outlets of 110/120 volt AC, 60 Hz

2) STRING BASS (Ken Filiano) – Presenter to provide a bass with the following requirements:

- 1 bass amp - either Acoustic Image or Gallien Krueger, 12" (he could bring his own)
- 1 direct box for his bass pick-up
- Access to multiple outlets of 110/120 volt AC, 60 Hz

Ken will bring his DPA miniature mic and take phantom power from the mix board to blend the pick-up and mic.

3) CORNET / FLUGELHORN (Taylor Ho Bynum) - 1 microphone, straight stand, if necessary

4) TROMBONE (Steve Swell) - 1 microphone, straight stand, if necessary

5) TUBA (Joe Daley) - 1 microphone, boom stand, if necessary

6) ERHU (Wang Guowei) - 2-string Chinese "violin" -- 1 microphone, boom stand

7) PIPA (Min Xiao Fen) - Chinese "guitar" – 1 microphone, boom stand

8) DRUM SET (Andrew Drury) - 5-piece jazz drum set (Gretsch, Sonor, Aytotte) with thin, coated drumheads (Remo Ambassador)

- 18" or 20" bass drum
 - 5" x 14" snare, 8" x 12" small mounted tom, 9" x 13" large mounted tom, 14" or 16" floor tom
- All drums with heads on top and bottom. No holes in heads. Alternates heads without pin stripe, black dot, oil or water base or fiber-skin. No muffling (i.e. foam rubber, blankets) inside or outside the heads.

Hardware, Miscellaneous:

- 3 or 4 cymbal stands. These stands must only hold cymbals, not drums.
- 1 hi hat stand
- 1 bass drum pedal, DW preferred
- 1 small table (minimum size approximately 18" x 24") for small percussion
- 1 drum

General Information:

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