

Chamber America

Ensemble: **Bigmouth**

Bandleader: **Chris Lightcap**

Ensemble members:

NAME	INSTRUMENT
Chris Lightcap	Bass, guitar
Tony Malaby	Tenor saxophone
Chris Cheek	Tenor saxophone
Craig Taborn	Piano, Wurlitzer, organ
Gerald Cleaver	Drums

Title of Work: *New York: Lost and Found*
Composer: Chris Lightcap
Date completed: 9/1/12
Work Length (minutes): 60

Work Description:

Upon moving to New York City, I was fortunate to enjoy many of NYC touchstones that have defined generations before mine. Almost as soon as I began to experience these places, I started to see them drift away. But even as commerce trounced culture time and time again, I saw the resilience of the community as more hubs of creative cropped up in the most unexpected places. This work strives to serve as a soundtrack to these past experiences and bridge the gap between past and present. In the same way that city culture constantly reinvents itself, written thematic material in this piece is passed between movements and engages in dialogue with the ensemble. The work pays homage to great places that have gone, ones that may be on their way out, and places that offer hope for the future.

New York: Lost and Found was premiered at the 2012 Earshot Jazz Festival in Seattle, WA and was recorded for the NPR show *Jazz Set with Dee Dee Bridgewater*.

Recording (CD title/label and other related info):

This piece is featured on Lightcap's new CD, *Epicenter* (Clean Feed Records, November 2014).

Technical Requirements/Specs:

Please contact Chris Lightcap

General Information:

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