

James Carney Group

Ensemble members:

NAME	INSTRUMENT
Peter Epstein	Saxophones
Ralph Alessi	Trumpet
Tony Malaby	Saxophone
Josh Roseman	Trombone
James Carney	Keyboards
Chris Lightcap	Bass
Mark Ferber	Drums

Title of the commissioned work: Ways and Means

Composer's Statement:

A "virtual" film score that is not reliant on the images of plot to any one specific film for its musical conception and subsequent interpretation by an audience; 70 minutes in length, featuring approximately nine distinct musical cues which are developed and further explored through improvisation.

Length of the work:

Approx. 70 minutes

Recording:

James Carney Group / Ways and Means (Songlines, 2009)

Stated Technical Requirements:

Grand piano

Contact Information:

Composer: James Carney
Booking contact person: James Carney
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