

# Enclave

## Ensemble members:

NAME	INSTRUMENT
Rebecca Cline	Piano
Hilary Noble	Tenor Sax/ Flute/ Conga
Fernando Huergo	Electric bass
Steve Langone	Drums
Charles Neville	Alto sax
Alex Alvear	Vocals/ Batá
Mike Ringquist	Batá
Anita Quinto	Batá
Rafael Monteagudo	Batá

Title of the commissioned work: Clay, Iron, Water

## Composer's Statement:

Clay, Iron, Water is a three movement work inspired by the Oru Cantado, an Afro-Cuban Yoruba song cycle. Although the score references melodic/harmonic aspects of the traditional songs, the piece seeks to highlight the songs' contrasting rhythmic aspects. Instead of restating the folkloric material verbatim, the composers strove to take salient elements of the music as inspiration for compositional development and for improvisatory sections throughout the work.

Length of the work: 36 minutes  
Recording: Please contact the artist directly.

## Stated Technical Requirements:

Acoustic grand piano, bass amp, standard jazz drum set, three congas, set of three batá drums.

## Contact Information:

Composer: Rebecca Cline, Hilary Noble  
Booking contact person: Rebecca Cline  
Phone: 617-524-0230  
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