**Deadline:** February 7, Friday - 9:00pm EST

**2020 New Jazz Works**

Through generous support from the Doris Duke Charitable Foundation

**Notification:** June 2020

www.chamber-music.org
Since 2000, CMA has commissioned 236 new jazz works.

This Program Supports professional U.S. jazz ensembles to:

Create
Compose an original new jazz work of substantial length.

Perform and/or Record
2 premiere performances of the new work, and 3 additional performances, each in a different venue.
OR
2 premiere performances and 2 additional performances, each in a different venue, plus a distribution quality recording.

www.chamber-music.org
Who Should Apply to this Program
Composer and Ensemble Eligibility

The Composer

- is an individual (not a collective)
- may be either the bandleader or a member of the band
- must be a citizen or a permanent resident of the U.S.
- must have no outstanding administrative/financial obligations to CMA

The Jazz Ensemble

- consists of 2–10 professional musicians
- must be a CMA ensemble level member
- must be based in the U.S. or its territories
- the leader is a U.S. citizen or permanent resident
- must have no outstanding administrative/financial obligations to CMA
- must have waited 12 months since the submission of the final report of a prior CMA commissioning grant
Grant Timeline
CMA offers its grantees three years, July 2020–June 2023, to complete a New Jazz Works grant.

Four Components:

- **Core**: Creation of the new work, rehearsal and **two** premiere performances before December 2021.
- **Continued Life**: **Three** performances or **two** performances in, plus a distribution quality recording by June 2023.
- **Administrative Support**: For expenses related to booking, promotion, digital media, photography, score copying and other administrative needs at any time in the grant cycle.
- **CMA Annual National Conference**: Complimentary attendance and travel subsidy to attend CMA’s 2021/2022/2023 annual music conference in NYC.
Core

- $9,000 fee to the composer for the creation of a new work, and
- $1,000 fee per band member for rehearsals and performance of the premiere, plus one additional performance of the new work in the U.S. or its territories.

**Performances must take place at different venues.

Continued Life

- $15,000 for three public concerts or two public concerts, plus an audio and/or video recording. Continued Life activities may take place worldwide.

**Performances must take place at different venues.

Administrative Support

- $3,000 for expenses such as retaining a booking agent, promotion support, digital marketing, photography, score copying and other and/or other administrative expenses.
For example, if you are a quintet

Your New Jazz Works grant = $32,000

- $9,000 composer fee (Core)
- $5,000 ensemble fee for 2 performances (Core)
- $15,000 for performance and/or recording (Continued Life)
- $3,000 (Administrative Support)
- Complimentary registration for the bandleader, and travel subsidy to the CMA National Conference.
Deadline: February 7, 2020 - 9:00pm EST

The Application Process

No Late Submissions Accepted

www.chamber-music.org
Application Form

- CMA uses Submittable.com, an online application system for all its programs. Begin by logging into your existing Submittable account, or create a new account at www.submittable.com.

Components to the Application

- Applicant Information: Gathers applicant’s contact information, demographic information, and the following:
- Ensemble Information: band member names and instrumentation – names must match at least 60% musicians on your Ensemble Tracks.
- Grant Request Summary: Your funding request
- Uploads: Four samples - mp3's/m4a's, plus One score pdf required.
- Audio Summary Table: Cue times, instrumentation, ensemble size in your music samples.
Choosing Your Music

Composer Tracks

- **2 Composer Samples** – Upload Mp3’s/ M4a’s showcasing the composer’s best work.
- Composer samples are reviewed for originality, technique and artistry in composition, and skill in arranging jazz music.
- **Upload a Score/ Lead Sheet/ Graphic Notation** for Composer Sample 1 only.

Ensemble Tracks

- **2 Ensemble Samples** – Upload Mp3’s/ M4a’s showcasing the band’s best performance.
- Ensemble samples are reviewed for execution/performance – artistry, technical strength, and cohesiveness of the band.

**Option: Excerpt your music**

If your music is longer than 5 minutes you can highlight different sections by excerpting your work.

**Composer and Ensemble Samples**

Remember!

Uploaded tracks must be no longer than 5 minutes. (Tracks exceeding 5 minutes, must be edited for length. Quicktime, Audacity and Garageband, as well as any Digital Audio Workstation like Logic, ProTools, Ableton Live, and many other programs, both free and paid, are available to help edit your Mp3s).

Uploaded tracks must not feature personnel over 10 musicians. (Applications with more than 10 musicians on any track will be marked ineligible).

Each submitted track must feature only one piece of music.
Tables in the Application

Grant Request Summary

- The amount of funding you are seeking, (the total amount will vary depending on the number of musicians in your band).

Example:

STEP 3 | GRANT REQUEST SUMMARY

Add number of ensemble members; the total will be calculated automatically.

<table>
<thead>
<tr>
<th>composer Fee</th>
<th>9000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Musicians including composer, if performing.</td>
<td>3 (EXAMPLE)</td>
</tr>
<tr>
<td>Ensemble Fee: ($1,000 x number of musicians) Maximum: $10,000 ($XX, XXX)</td>
<td>3000</td>
</tr>
<tr>
<td>Continued Life</td>
<td>15000</td>
</tr>
<tr>
<td>Administrative Support</td>
<td>3000</td>
</tr>
<tr>
<td>Total NJW Request</td>
<td>30000</td>
</tr>
</tbody>
</table>

Audio Summary Table

- Instrumentation, ensemble size, plus cue times for each track uploaded.
- Cue timings help panelists to focus their listening on your submitted tracks.

Example:

STEP 4 | AUDIO SUMMARY

Provide the following required information about each Audio Sample (two composer samples, two ensemble samples)

<table>
<thead>
<tr>
<th>NEW JAZZ WORKS AUDIO SUMMARY</th>
<th>Do not include name(s) of composer, musicians, track, or album title.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audio 1</td>
<td>Composer Sample</td>
</tr>
<tr>
<td>Ensemble Size (between 2 and 10)</td>
<td>Five</td>
</tr>
<tr>
<td>Track Length (Up to 5 minutes; write in MM:SS)</td>
<td>5:00</td>
</tr>
<tr>
<td>Total Length of Work (write in MM:SS)</td>
<td>7:08</td>
</tr>
<tr>
<td>Was this composed by the bandleader/ensemble member/other?</td>
<td>Bandleader</td>
</tr>
<tr>
<td>Instrumentation (not personnel) - Indicate Overdubs</td>
<td>Piano, Bass, Drums, Saxophone, Trumpet</td>
</tr>
<tr>
<td>Cue timings for scored and improvised sections (at least 1 example of each)</td>
<td>Ex: Scored 0:00-2:10; Piano Solo - 2:15-3:00</td>
</tr>
<tr>
<td>Scored section - 0:00-2:50</td>
<td>Improvised trumpet solo: 2:55-3:20</td>
</tr>
</tbody>
</table>
Application Form Overview

- **Step 1:** Complete the contact and demographic information. Click Save.
- **Step 2:** The maximum number of ensemble members for this grant cannot exceed 10. Enter the names and instrumentation of each ensemble member on this project. Click Save.
- **Step 3:** Enter the grant amount you are seeking in the Grant Request box. Click Save.
- **Step 4:** Complete your Audio Summary Table and prepare your uploads
  - 2 original works as your Composer samples;
  - 1 Score
  - 2 Ensemble tracks demonstrating your ensemble's best performance.
- **Step 5:** Upload your Mp3's/ M4a's and your Score pdf. Click Save.
- **Step 6:** Check your application. Click SUBMIT
- **Step 7:** Ensure you have received CMA's application confirmation email. Check your Junk/SPAM folder as well.
The Panel Process

- Eight U.S. based jazz artists from across the U.S. are invited to review applications and select grantees.
- The panel reviews audio samples through a "blind listening" process.
- The panel incorporates several rounds of review:
  - First, based on the strength of Composer samples, a portion of applications is advanced. Then through several rounds of listening to Composer and Ensemble samples, panelists recommend final grantees.
- The panel takes place in May; applicants are notified in June.

Application Review

- The panel uses a review system where applications placed in the "Outstanding," "Good-Very Good," and "Non-Competitive" categories.
- Composer audio samples are evaluated for the composer’s skill and originality in composing, as well as arranging small ensemble jazz music.
- Ensemble audio samples are evaluated for the ensemble’s artistry, technical strength, and cohesiveness in performance of scored and improvised music.
Feedback

CMA offers application feedback for applicants who request it.
- Panelists make notes on their evaluation sheets during the adjudication process.
- Panel feedback - scores and notes - are provided via phone only.

Contact

- **Program Director**: Gargi Shindé
gshinde@chamber-music.org | (212) 242-2022 ext. 103
- **Membership Manager**: Geysa Castro
gcastro@chamber-music.org | (212) 242-2022 ext. 114
- **Submittable Technical Support**: submittable.help/submitters

Resources

- **New Jazz Works grant information**:  
- **Complete list of past NJW grant recipients**:  
  www.chamber-music.org/programs/jazz/grants-awards/recipients
Thank You

Deadline: February 7, Friday - 9:00pm EST

Start Your Application Here: https://bit.ly/2FlWhaY

No Late Submissions Accepted

www.chamber-music.org