

Chamber Music America

2020 NEW JAZZ WORKS FAQs

Who may apply to the *New Jazz Works* program?

A professional U.S. jazz ensemble, consisting of 2-10 musicians, may submit one application. The ensemble must be a current Ensemble Level CMA member.

Does our ensemble need to have nonprofit status?

No. Nonprofit status is not required to apply for the *New Jazz Works* program.

Does the ensemble have to be based in the U.S. or its territories?

Yes, the ensemble must be based in the U.S. or its territories, and the leader must be a U.S. citizen or permanent resident.

We currently have funding through another CMA program; may we apply to *New Jazz Works*?

If you are currently funded through the *Classical Commissioning Program*, you may not apply to *New Jazz Works*. If you have a current *Residency Partnership* grant, are the ensemble in a *Presenter Consortium for Jazz* grant, or are currently participating in the *Performance Plus* or *Ensemble Forward* programs, you are welcome to apply to *New Jazz Works*, as long as you are a CMA Ensemble-level member in good standing.

We are a composers' collective that also performs. May we apply to co-compose a new work?

No, the program funds only one composer per commissioning grant.

May we request funds to compose more than one work?

No, a grant application is accepted for the creation of one work only. You may, however, compose a larger work, such as a suite, that consists of a number of sections or movements.

I've already composed the work and seek funds to cover recording costs. Is *New Jazz Works* a good fit?

No. *New Jazz Works* requires the composition of an entirely new piece. However, the program does offer support for recording the new work that has been composed as a result of the grant.

My concept for the proposed new work is that it be streamed online, and not performed in front of a live audience. Does this meet CMA's requirements?

No. A *New Jazz Works* grantee must premiere the new piece and perform it in at least three additional venues for live audiences in the United States, its territories and/or abroad. Live broadcast or streaming through digital or other media in addition to the live performances is optional.

What file formats are accepted for the Audio Uploads?

Acceptable audio formats are mp3 and m4a.

Do the musicians recorded on Composer Audio 1 and 2 have to be exactly the same as those in the application?

No, the musicians do not need to be the same, but the audio must each feature a single original work by the composer/ bandleader listed on the application.

Do the musicians recorded on Ensemble Audio Samples 3 and 4 have to be exactly the same as those in the application?

Audio 3 and 4 must feature at least a majority of the ensemble members listed on the *New Jazz Works* application.

Who receives the payment if we are awarded a grant?

New Jazz Works grant funds are disbursed to the bandleader, unless the ensemble has established itself as an IRS nonprofit organization or another business entity, in which case grant payments are made to the organization. The leader is responsible for distributing the funds to the other ensemble musicians.

Are grant funds taxable?

Yes. The leader is responsible for filing the appropriate tax forms.

When must our *New Jazz Works* activity take place?

Grant recipients have 3 years, between July 1, 2020, and June 30, 2023, to complete all grant related activities. However, the composition, premiere, and one additional performance of the commissioned work must take place within 18 months of the grant start date.

Do we need to premiere and perform a *New Jazz Works* composition in a nonprofit performance venue?

You may premiere the work in any performance venue, but the premiere must be open to the general public—not a private or benefit event.

May I revise my application once I have clicked “submit” and received a CMA confirmation email?

No, once you “submit” your application, your application is locked.

Where can we learn about past CMA *New Jazz Works* grantees?

Visit the CMA website for a list of all [New Jazz Works](#) recipients and their commissions.

Where can I find more complete information about *the New Jazz Works* application requirements?

Visit the CMA website for the *New Jazz Works* [guidelines](#) and [attend a grant application workshop](#).

OTHER INFORMATION

[Guidelines](#) | [Application Workshop Schedule](#) | [Apply for this Grant](#)

To answer additional questions about the *New Jazz Works* application process, contact:

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For technical support or problems with your Submittable account (log-in, password, etc.) and software glitches, among others, contact [Submittable](#) directly.