Deadline
October 11, 2019, 9:00 PM ET
Grant Notification
December 2019
Grant Period: January 1, 2020-June 30, 2021

2020 PRESENTER CONSORTIUM FOR JAZZ

Presenter Consortium for Jazz is made possible through the generosity of the Doris Duke Charitable Foundation

Collaboration with Sound

"A historical opportunity for Puerto Rico, Presenter Consortium for Jazz helped showcase the island’s musical legends, created resources for local emerging artists, and highlighted how collaboration amongst organizations can drive socioeconomic development for culture within our communities.”
Foundation for Puerto Rico

Click to see the video of this successful consortium partnership
This program supports

Consortiums of three U.S. presenters that collectively engage up to three professional U.S. jazz ensembles (2-10 musicians each) to perform a minimum of one public concert at each presenter’s venue.

2018 Grantees Stanford Live (CA) – Ford Theatres (CA) – Musical Instrument Museum (AZ) present Chano Dominguez’s Flamenco Sketches
A consortium consists of

• one Lead Presenter,
• two Presenter Partners, and
• up to three Jazz Ensembles.
A presenter is eligible if it

- is based in the U. S. or its territories;
- is a 501(c)(3) organization or otherwise eligible for charitable contributions;
- is a CMA Organization-level member;
- has received final payment on any previously awarded Presenter Consortium for Jazz project;
- and has no financial obligations to CMA.
A jazz ensemble is eligible if it

- is based in the U.S. or its territories;
- consists of 2–10 professional musicians; and
- includes improvisation as an integral part of its composition and performance.

2019 Grantees Foundation for Puerto Rico (San Juan) – Fundacion de Culebra (Culebra) – Museo de Arte De Ponce (Ponce) present William Cepeda’s Afro Rican Jazz Ensemble.
CMA Membership

• Each presenter must be an Organization level member of CMA.
• Ensembles need not be CMA members.
• Contact Membership Manager for additional information: (212) 242-2022 ext. 114 / membership@chamber-music.org
Eligibility

• Consortium presenters may be located within the same state, but must be at least 50 miles apart.

• Presenters and ensembles may be part of only one Presenter Consortium for Jazz application.

• If you were a grantee last year, you may apply to this cycle if your organization’s final report has been approved by CMA by September 30th, 2019.

• If you are an ensemble featured in a past grantee consortium, you may participate in a 2019 PCJ application.
Developing Your Consortium Project

• A consortium may work together to create a single program that is presented at each venue; or
• Each presenter partner may curate its own separate program(s).
• Presenter partners may collaborate on relevant marketing efforts
• Presentation must take place January 1, 2019 -June 30, 2020.

2014 Outpost Performance Space (NM) – Roulette Intermedium, Inc. (NY) – Angel City Arts (CA) present Allison Miller’s Boom Tick Boom, and Matana Roberts’ ANTHEM.
The Application

Submittable.com – Online Application

• Create a free Submittable account or log-in to your existing account.

• Only one application per consortium is accepted.

• Type directly into the online form and CMA recommends that you draft your application in an offline document as back up, then copy and paste your responses into the Submittable application.

• Click **SAVE DRAFT** on bottom of application. Submittable maintains your draft for 21 days.
Upload Materials

- **Budget Sheet:** Download the Budget sheet from the Submittable application.
- **Save as:** *Lead Presenter Name-Budget.*
- Enter all three presenters’ project budgets.
- Check your math.
- Confirm consistency of dollar amounts in all components of application including the Memorandum of Understanding with the ensemble.
Doing the Math

• Eligible budget expenses include concert fees, travel, housing, per diem, cartage, and presenter’s marketing and production costs.
• Each consortium partner may request up to 75% of the eligible expenses up to a maximum of $10,000.
• CMA offers full support to each grantee (100% of amount requested).
• Each presenter partner must demonstrate earned and contributed income that equals at least 25% of its total eligible expenses.
• In-kind revenue may not be used as part of the match.
**New Jazz Works Commission Incentive**

- Each presenter may request an additional $1,000 if the consortium engages a CMA New Jazz Works **grantee ensemble**.
- The ensemble must perform its entire CMA-commissioned work.

For example:

<table>
<thead>
<tr>
<th># of Grantee Ensemble(s)</th>
<th>1</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Then, Incentive per Presenter</td>
<td>$1,000</td>
<td>$2,000</td>
<td>$3,000</td>
</tr>
<tr>
<td>Total Incentive per Consortium could be</td>
<td>$3,000</td>
<td>$6,000</td>
<td>$9,000</td>
</tr>
</tbody>
</table>

**NB:** One or two partners in a consortium may opt to program a NJW commissioned work for an incentive; all three presenters are not required to conform to the program.
Upload Materials

- Evidence of **tax-exempt status** or fiscal sponsor agreement (1 x each presenter).
- Examples of **marketing materials** (up to 3 x each presenter).
- **Memorandum(s) of Understanding** (1 for each ensemble x each presenter).
- **Audio Sample**: Submit one audio file per Ensemble.
  - Ensure that partners and ensembles agree on audio choices.
  - Feature only 1 work per audio file.
  - Edit and/or excerpt the track within a file.
  - Include up to 5-minutes of music per audio file.
Audio Upload Contd.

• If you plan to work with three Ensembles, then upload three audio files—one per ensemble.

• Save each file as follows: Lead Presenter Name-Ensemble Name

• Only mp3 or m4a file formats are accepted.
The Panel Process

• CMA invites three U.S. jazz presenters to review applications and select grantees. The panel will take place in December.

• The panel incorporates several rounds of review; a portion of applications are advanced after each round.

• Applicants will be notified in December.
Panel Review

The Panel evaluates:

• **Reason(s) why the presenters have come together** to form the consortium.
• **Project description.**
• **Reason(s) for focusing on the intended audience(s).**
• **The consortium’s or individual presenter partner’s** plans to reach their intended audience(s).
• **Reason(s) for selecting the ensemble(s).**
• **Financial strength and organizational capacity** of each partner to complete the project.
Audio Review

The panel evaluates:

• Artistic and technical excellence of the ensemble(s).

CMA recommends that the consortium confer with the ensemble(s) in advance of submitting the audio sample to ensure it demonstrates the ensemble’s best performance.

Click to read about this consortium’s innovative project, and related coverage: The Bad Plus Bill Frisell ‘85-95.'
Scoring, Notes and Feedback

- The panel uses a scoring system of 10 (excellent), 4 (good/very good), 1 (non-competitive).
- Panelists make notes on their evaluation sheets.
- Panel feedback is provided by phone.
Resources

Presenter Consortium for Jazz Grant
https://www.chamber-music.org/grants/presenter-jazz

Past grant recipients
https://www.chamber-music.org/programs/grants-awards/recipients/35373

Press Room
www.chamber-music.org/about/press-room

Membership Directory
www.chamber-music.org/members/directory
Thank You

Gargi Shindé
Program Director

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www.chamber-music.org