

Chamber Music America

FAQs

2020 PERFORMANCE PLUS PROGRAM

Who may apply to the *Performance Plus Program*?

A female-led professional U.S. jazz ensemble, consisting of 2-10 musicians, may submit one application. The ensemble must be a current Ensemble-level CMA member.

Who participates in *Performance Program* activity?

If selected, one artist-educator will meet with one ensemble for all six listening sessions. All core ensemble members are expected to participate in all six listening sessions.

When must *Performance Plus Program* activity take place?

Grant recipients have between January 1, 2020 and June 30, 2021, to complete all grant-related activities.

Does the band have to be based in the U.S. or its territories?

Yes, the ensemble must be based in the U.S. or its territories, and the leader must be a U.S. citizen or permanent resident.

I'm seeking funds to cover recording costs for a new release. Is the *Performance Plus Program* a good fit?

No. *Performance Plus* offers support only for a demo recording of the work that has been rehearsed during the listening sessions.

We currently have funding through another CMA program; may we apply to *Performance Plus*?

If you are currently funded through the *New Jazz Works* program, you may not apply to *Performance Plus*. If you have a current *Residency Partnership* grant or are the ensemble in a *Presenter Consortium for Jazz* grant, you are welcome to apply to *Performance Plus*, as long as you are a CMA member in good standing.

What is an artist-educator?

An artist-educator is an accomplished jazz bandleader with demonstrated experience in performance, recording, composing, arranging, and instruction. S/he must be a citizen or permanent resident of the U.S.

Who receives the payment if we are awarded a grant?

Performance Plus grant funds are disbursed to the ensemble leader, unless the ensemble has established itself as an IRS nonprofit organization or another business entity, in which case grant payments are made to the organization. The leader is responsible for distributing the funds to the other ensemble musicians, the artist-educator, and the other eligible activities.

Are grant funds taxable?

Yes. The leader is responsible for filing the appropriate tax forms.

Do the musicians recorded on the Ensemble Audio Samples have to be exactly the same as those in the application?

Each of the two audio samples should feature all ensemble members listed on the *Performance Plus* program application. If that is not possible, then each sample should feature a majority of the members listed in the application.

What file formats are accepted for the Audio Uploads?

Acceptable audio formats are mp3 and m4a.

May I revise my application once I have clicked “submit” and received a CMA confirmation email?

No, once you “submit” your application, your application is locked.

We need to become a CMA Ensemble-level member, but our ensemble does not have nonprofit status.

Nonprofit status is not required for Ensemble-level membership.

Where can I find more complete information about *Performance Plus* application requirements?

Visit the CMA website for the *Performance Plus* guidelines and to sign up for a grant application workshop.

SUPPORT

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