

Chamber Music America

2020 RESIDENCY PARTNERSHIP PROGRAM GUIDELINES

Deadline	October 18, 2019, 9:00 PM ET
Notification	December 2019
Grant Period	July 1, 2020–June 30, 2021

This program is supported by the Chamber Music America Residency Endowment Fund.

Chamber Music America's Residency Program has experienced multiple variations since its inception in 1978. The current version, in place since 2003, will undergo several modifications to ensure that it continues to be relevant to our evolving chamber music community. Therefore, this cycle will be the final opportunity for CMA members to apply to the program in its current configuration. Guidelines for the new residency program will be available in summer 2020.

ABOUT THE PROGRAM

The *Residency Partnership Program* supports professional ensembles and presenters in building audiences for small ensemble music through residency projects. The program funds activities that take place in community settings and that are not part of a regular concert series.

Community settings must be accessible to the specific audiences you plan to reach, such as those in classrooms, libraries, healthcare facilities, senior centers, and parks. The program does not support musical instruction, coachings or master classes for K-12 and college- or conservatory-level music students.

The Board of Directors of Chamber Music America has made diversity, inclusion, and equity a primary focus of the organization's work. CMA's goals in this program are, through the panel review process, to arrive at a final slate of grantees that is representative of the field in terms of the ensembles' race, gender, and style of chamber music. Read CMA's [Statement of Commitment to Diversity, Inclusion, and Equity](#).

Grant support of up to \$6,000 is available; residencies must take place within a one-month period.

Each year, one project featuring a classical string quartet is funded by the Sewell Family Foundation and is designated as the *Guarneri String Quartet Residency*. The recipient is selected in the final round of the review process, based on the strength of the project. No separate application is required.

RESIDENCY PARTNERS

Residency partners are defined as follows:

- Organizing Partner
 - may be a presenter or ensemble
 - submits the application and is responsible for planning and directing the residency
- Ensemble Partner
 - musicians that carry out the residency activities
 - may also be the Organizing Partner
- Community Partner
 - a local entity, such as a healthcare facility, community center, library, youth club, school, senior center, business, park, shopping center, etc.
 - hosts project activities, provides audiences and promotes the residency to its constituents

ELIGIBILITY

Presenter applicants

To apply as an Organizing Partner, a presenter must:

- be a 501(c)(3) organization or otherwise eligible for charitable contributions for federal income, estate and gift-tax purposes

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Ensemble applicants

To apply as an Organizing Partner, or to take part as an Ensemble Partner, an ensemble must:

- consist of 2–10 professional musicians, one musician per part
- if a classical or contemporary music ensemble, perform with “fixed” instrumentation and personnel; or be a subset of a collective or flexible roster that performs in configurations of up to 10 musicians; or—if a duo—perform as equal partners rather than soloist and accompanist, and consistently publicize itself as a duo
- if a jazz ensemble, must include improvisation as an integral part of its composition and performance
- have 501(c)(3) status, **or** the leader/primary member of the ensemble must be a U.S. citizen or permanent resident

Both Organizing and Ensemble Partners must

- be based in the U.S. or its territories
- be CMA Organization-level members
- have no overdue reports or financial obligations to CMA and no unfinished CMA-sponsored residency projects
- not have received or participated in a CMA residency grant in the 2018-19 cycle
- not be a current Residency Partnership grantee in the 2019-20 cycle

Note: when an Ensemble is awarded a grant—whether it is the Organizing or Ensemble Partner—it must provide a copy of one of the following: 501(c)(3) IRS tax-exempt determination letter **OR** a document demonstrating the leader/primary ensemble member’s U.S. citizenship or permanent residency—a valid U.S. passport or U.S. birth certificate, a Report of Birth Abroad form (FS-240), USCIS certificate of citizenship or naturalization, or permanent resident/green card.

Community Partners

- are not required to be CMA members
- need not have experience in presenting music

CMA advises that Community Partners be involved in planning and organizing the activities. A Memorandum of Understanding is required between the Organizing Partner and each Community Partner.

RESIDENCY PROJECT

Projects must take place in the United States or its territories between July 1, 2020 and June 30, 2021. The residency must take place in a specific city, town or geographic area; if activities occur in multiple locations, they may not exceed a 30-mile radius.

Projects must consist of a minimum of 3 activities taking place over at least 3 days within a one-month period.

Each residency activity must be at least 45 minutes long and performed before a live audience by the full ensemble or majority of its members. The residency may include lecture/demonstrations, workshops that involve the audience participants, pop-up concerts and other activities designed for the audiences served by the Community Partner(s).

FUNDING

Grant requests may not exceed \$6,000.

The program will fund up to 75 percent of the following expenses only: the Ensemble Partner’s residency fee and related travel, hotel, and per diem; the Organizing Partner’s residency-related promotion and production costs. The applicant must match the amount requested from CMA with a minimum of 25 percent of earned or contributed income. In-kind revenue cannot be used as part of the match.

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If the residency is part of a larger project involving a Mainstage concert or other presentations, the program will only cover travel expenses specific to the residency, such as hotel and per diem for the additional days spent in the community.

Not eligible for funding are the following: performance fees for an established concert series; expenses related to starting a new series; Q&A's and other Mainstage concert-related events; coachings; masterclasses; amateur or composition workshops; mentoring or teaching entrepreneurship to musicians; jam sessions or joint performances with the Ensemble Partner; faculty or staff salaries at music camps or other tuition- or fee-based training programs; private or group music lessons; recording or commissioning projects; open or closed rehearsals; private or fundraising events; indirect or administrative costs; professional fees other than that of the Ensemble Partner; activities for K-12 music students and music majors at institutions of higher education; or solo, orchestral, choral, big-band, or opera activities.

NOTE: Grants are taxable income. The grantee is responsible for management of the funds, including distributing payments and tax reporting.

CMA will not accept more than one application from a presenter or ensemble. If a presenter or ensemble is part of one application, it may not be part of any other application.

Budget

Applicants are asked to submit an itemized project budget that indicates whether the projected matching revenues are confirmed, pending, or yet to be requested.

PANEL REVIEW PROCESS

Applications are reviewed by an independent panel of chamber music professionals versed in current residency trends and practices. CMA board and staff do not participate as panelists, and play no role in panel deliberations. (Representative list of recent [CMA panelists](#).)

Applications are reviewed based on the following criteria:

- Clearly defined target audience
- Suitable activities that are related to the residency's goals
- Significant level of involvement by community partner(s)
- Appropriate and properly allocated project budget
- Sufficient organizational capacity to carry out the residency
- Specific plans for evaluating the effectiveness of the residency
- The match between the activities planned and the ensemble's music-making as demonstrated in the audio sample

THE APPLICATION

General Instructions

- Applications are submitted online; forms sent by mail will not be accepted.
- Go to <https://cma.submittable.com> to create a free Submittable account.
- Log-in at <https://cma.submittable.com>.
- You may type directly into the online form or draft your responses in an offline document and cut/paste your information into the online application.
- To save the work you have done on your application, you must click the "Save Draft" button at the bottom of the form before exiting. You may return to your saved application to continue working on it by following the log-in instructions. Submittable maintains your draft for 21 days. CMA recommends that you also save your draft in an offline document as backup.

Audio Upload

Submit one audio sample containing up to 5 minutes of a single work or an excerpt from that work. The panel will listen to each sample from the beginning.

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The sample:

- must feature music recorded by the Ensemble Partner
- must feature music that is stylistically similar to music planned for the project
- must be one of the following audio file-types: mp3 or m4a
- must feature one work or excerpt (do not include multiple movements on a sample)
- may be from concert, studio/home recording, and/or commercial releases, preferably from the past 5 years
- must include a majority (greater than 50 percent) of the musicians that will perform the project if the ensemble is a subset of a larger collective or roster
- must include a majority of the current members, if a personnel change has occurred
- may not include works 1) performed by soloists with accompaniment; 2) that feature guests/soloists not involved in the project; 3) performed with or by an orchestra or big band; 4) that are scored for more than 10 musicians; and 5) that are performed by more than one musician per part

Supplementary Materials Uploads:

- project budget
- residency schedule with projected dates
- signed and scanned copies of Memorandum(s) of Understanding between the Organizing Partner and the Ensemble Partner (if the applicant is a presenter), and the Organizing Partner and all Community Partners, to confirm that all parties have agreed to participate in the residency. (Links to sample memorandums are provided in the **Step 5 Upload Attachments** section of the application.)
- (if the Organizing Partner is a presenter), a 501(c)(3) IRS tax-exempt determination letter or the equivalent

SUPPORT

CMA will offer three Residency Partnership Program application workshops by conference call. To register, please click “Application Workshop Schedule” link in “Other Information” section below. First-time applicants are encouraged to attend a workshop and/or [schedule a consultation](#).

FOR MORE INFORMATION:

- Program: [Susan Dadian, program director](#), CMA Classical/Contemporary, (212) 242-2022, ext. 102
- Membership: [Geysa Castro, CMA membership manager](#), (212) 242-2022, ext. 114
- Technical: [Submittable](#), (855) 467-8264, x1

OTHER INFORMATION

- [FAQs](#) | [Application](#) | [Application Workshop Schedule](#)

Application Deadline: October 18, 2019 9:00 PM, ET.

Late submissions will not be accepted. Applicants are encouraged to submit their applications in advance of the deadline to avoid any last-minute complications.

CHAMBER MUSIC AMERICA, the national network of ensemble music professionals, was founded in 1977 to develop, strengthen, and support the chamber music community. With a membership of nearly 6,000, including musicians, ensembles, presenters, artists’ managers, educators, music businesses, and advocates of ensemble music, CMA welcomes members representing a wide range of musical styles and traditions. In addition to its funding programs, CMA provides its members with consulting services, access to instrument and other insurances, conferences, seminars, and several publications including *Chamber Music* magazine and the weekly e-newsletter, *Accent*. www.chamber-music.org