2021 New Jazz Works

Deadline: February 12, 2021, 9:00 PM ET
Grant Notification: June 2021
Grant Period: July 1, 2021-June 30, 2024
This Program commissions jazz Composers to create original new works, and supports their Ensembles to perform, tour and record these works.
The Composer

- is an individual (not a collective) on the application;
- may be either the bandleader or a member of the ensemble;
- must be a citizen or permanent resident (Green Card holder) of the U.S.;
- may not have any outstanding obligations to CMA;
- may apply to only one CMA commissioning program per year: New Jazz Works or Classical Commissioning.

Bennie Maupin 2001

220 Jazz composers commissioned since 2000
The Ensemble

- is based in the U.S. or its territories;
- consists of 2-10 professional musicians (student groups not eligible);
- includes improvisation as an integral part of its composition and performance;
- whose leader is a U.S. citizen or permanent resident;
- is a CMA ensemble-level member
- has no overdue reports or financial obligations to CMA;
- has waited 12 months since submitting the final report of a previous CMA Commissioning grant.
Understanding the Grant

Commissioned ensembles have three years, July 2021-June 2024, to complete a New Jazz Works grant.

- **Core**: Creation of the new work, rehearsal and two performances before December 2022.
  - Each performance must take place in separate venues.
- **Continued Life**: Three live performances or two live performances, plus a distribution quality recording by June 2024.
- **Administrative Support**: For expenses related to booking, promotion, digital media, photography, copyist and other administrative needs at any time during the grant cycle.
- **CMA Annual National Conference**: Complimentary attendance and travel subsidy to attend one CMA annual music conference in NYC in either 2022, 2023 or 2024.
## Understanding Grant Expenses

### Core
- $9,000 fee to the composer for the creation of a new work.
- $1,000 fee for each band member for rehearsals and two performances of the new work in the U.S. or its territories.

### Continued Life
- $15,000 for three additional public performances or two public performances, plus an audio and/or video recording. *Continued Life activities may take place worldwide.*

### Administrative
- $3,000 for expenses such as booking agent fees, promotion support, digital marketing, photography, score copying and/or other administrative expenses.
What is My Total Grant Request?

Every grantee receives:

- $9,000 Composer Fee: 50% paid as an advance, and 50% after two performances of the work.
- $15,000 for Continued Life Activity for additional performances and/or a commercial release quality a/v recording.
- $3,000 for Administrative Expenses
- Complimentary registration for the bandleader, and travel subsidy to one CMA National Conference in NYC.

Individual ensemble fees for the rehearsal and two premiere performances of the new work vary depending on the number of ensemble members. *Example: A quintet adds an additional $5,000 ensemble fee ($1000 per member) for a total grant request of $32,000.*
Getting Organized

- **Composer Information**: Who will compose the new work?
  - **Composer Samples**: Choose 2 recordings demonstrating the Composer's best original jazz compositions and arrangements of those compositions, from any part of the composer's career.
  - One Composer **Score/Lead Sheet/Graphic Score** - (pdf file).

- **Ensemble Information**: Who will perform the new work? List your personnel and instrumentation. Include any guest artist/collaborators on this new project.
  - **Ensemble Samples**: Choose 2 recordings to demonstrate your listed ensemble's best playing.
    - **Majority consideration**: If all your ensemble members are not on the recordings, make sure a majority of the group is represented. For example: Quintet has least 3 members on Ensemble samples.

- Four music samples – **Mp3/M4a** files only.
Remember

- Uploaded tracks must be **no longer than 5 minutes**. Tracks exceeding 5 minutes, must be edited for length.
  - Quicktime, Audacity and GarageBand, any Digital Audio Workstation like Logic, ProTools, Ableton Live are available to help edit your Mp3s.
- Uploaded tracks must not feature personnel over 10 musicians including guest artists. Applications with more than 10 musicians on any track are ineligible.
- Each submitted track must **feature only one piece of music**.
- **Save your files as:**
  - Ensemble Name-Audio1
  - Ensemble Name-Audio2
  - Ensemble Name-Audio3
  - Ensemble Name-Audio4
The Application Form

**Deadline:** February 12, 2021 - 9:00pm EST

- Online applications only. CMA uses the Submittable platform.
- Incomplete applications are ineligible - complete all parts of the application form.
- No Late Submissions Accepted. Aim to submit at least 24 hours before the deadline.
- Begin by logging into your existing Submittable account, or create a new account at [www.submittable.com](http://www.submittable.com).
Score Upload Example

Remove name(s) of the work, the composer, musicians and/or publisher on this document prior to uploading.
Tables in the Application

The amount of funding you are seeking (the total amount varies depending on the number of musicians in an ensemble).

<table>
<thead>
<tr>
<th>STEP 3</th>
<th>GRANT REQUEST SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Add number of ensemble members; the total will be calculated automatically.</td>
<td></td>
</tr>
<tr>
<td>Composer Fee</td>
<td>9000</td>
</tr>
<tr>
<td>Number of musicians including guests</td>
<td>5</td>
</tr>
<tr>
<td>Ensemble Fee: ($1,000 x number of musicians)</td>
<td>5000</td>
</tr>
<tr>
<td>Continued Life</td>
<td>15000</td>
</tr>
<tr>
<td>Administrative Support</td>
<td>3000</td>
</tr>
<tr>
<td>Total NJW Request</td>
<td>32000</td>
</tr>
</tbody>
</table>

- Be accurate about the number of musicians in your new project. Total number of musicians (core ensemble + guests) may not exceed 10 musicians.
- Guests artists must be counted, but cannot exceed the core members of the band.
Providing Audio Summaries for Your Music

Instrumentation, ensemble size and cue times for each track help panelists focus their listening.

Composer Example:

<table>
<thead>
<tr>
<th>STEP 4</th>
<th>AUDIO SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provide the following required information about each Audio Sample (two composer samples, two ensemble samples).</td>
<td></td>
</tr>
<tr>
<td>NEW JAZZ WORKS AUDIO SUMMARY</td>
<td>Do not include name(s) of composer, musicians, track, or album title.</td>
</tr>
<tr>
<td>Audio 1</td>
<td>Composer Sample</td>
</tr>
<tr>
<td>Ensemble Size (between 2 and 10)</td>
<td></td>
</tr>
<tr>
<td>Track Length (Up to 5 minutes; write in MM:SS)</td>
<td></td>
</tr>
<tr>
<td>Total Length of Work (write in MM:SS)</td>
<td></td>
</tr>
<tr>
<td>Was this composed by the bandleader/ensemble member/other?</td>
<td></td>
</tr>
<tr>
<td>Instrumentation (not personnel) - Indicate Overdubs</td>
<td></td>
</tr>
<tr>
<td>Cue timings for scored and improvised sections (at least 1 example of each)</td>
<td>Ex. Scored 0:00-2:10; Improv - 2:15-3:00</td>
</tr>
</tbody>
</table>
Instrumentation, ensemble size and cue times for each track help panelists focus their listening.

Ensemble Example:

<table>
<thead>
<tr>
<th>Audio 3</th>
<th>Ensemble Sample</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Instrument(s) of Leader</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Ensemble Size (between 2 and 10)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Track Length (Up to 5 minutes; write in MM:SS)</strong></td>
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</tr>
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</table>
**Composer Tracks**
- 2 Composer Samples - Upload Mp3's/ M4a showcasing the best work from any part of the composer’s career.

**Score**
- Pdf upload for Composer Sample 1 only.

**Ensemble Tracks**
- 2 Ensemble Samples - Upload Mp3's/ M4a's showcasing the band's best performances.

**Optional**: Excerpt your music - you can highlight different sections of a track by excerpting your work.

**Note**: If your track is longer than 5 minutes, you must edit it down to under five minutes.

**Small Ensemble Music Only**: Maximum ensemble size on each recording must be no greater than 10 musicians.
Application Form Overview

1. Provide contact and demographic information for the ensemble leader.

2. List all personnel in the ensemble including band leader and, if applicable, guest artists who will perform the new work for the duration of the grant.

3. How much funding can you request? Your grant total depends on your ensemble size.

4. Uploads
   - Enter track names for each mp3/m4a and your score.
     - 2 Composer Samples
     - 1 Score
     - 2 Ensemble Samples

5. Check your application before you submit:
   - Are all/a majority of the musicians in your application form the same as those on your Ensemble recordings?

Application Deadline
February 12, 2021

Grant Notification
June 2021
The Panel Process

U.S. based professional jazz artists are invited to review applications and select grantees.

The panel reviews only audio samples accompanied by the audio summaries provided by the applicant. The process conceals the identities of the composer, ensemble, and ensemble members, as well as the titles of the submitted tracks and score.

The panel incorporates several rounds of review:
- First, based on the strength of Composer samples, only selected applications advance. Then through several rounds of listening to Composer and Ensemble samples, panelists recommend final grantees.
Panel Review and Criteria

- The panel uses a reviews the audio files for each application and enters "Outstanding," "Good-Very Good," or "Non-Competitive in this application pool."

- Composer audio samples are evaluated for the composer's originality and artistry in composition, as well as skill in arranging small ensemble jazz music.

- Ensemble audio samples are evaluated for the ensemble's artistry, technical strength, and cohesiveness in performance of scored and improvised music.

- The panel takes place in May; applicants are notified in June.
Resources

- **Application Process**
  Gargi Shindé: gshinde@chamber-music.org

- **Membership**
  Geysa Castro: gcastro@chamber-music.org

Thank You

**Deadline**: February 12, 2021. 9:00 PM ET
No Incomplete or Late Submissions Accepted.

Click to review:
- Application Guidelines
- Program FAQ's
- Complete List of Commissioned Composers
- Representative List of Panelists 2016–2020