

Chamber Music America

2021 NEW JAZZ WORKS FAQs

Who may apply to the *New Jazz Works* program?

A professional U.S. jazz ensemble, consisting of 2-10 musicians, may submit one application. The ensemble must be a current Ensemble-level CMA member.

Does our ensemble need to have nonprofit status?

No, nonprofit status is not required to apply for the *New Jazz Works* program.

Does the band have to be based in the U.S. or its territories?

Yes, the ensemble must be based in the U.S. or its territories, and the leader must be a U.S. citizen or permanent resident (Green Card holder).

We currently have funding through another CMA program; may we apply to *New Jazz Works*?

If you are currently funded through the *Classical Commissioning Program*, you may not apply to *New Jazz Works*. If you are an ensemble engaged in a *Presenter Consortium for Jazz* grant, you are welcome to apply to *New Jazz Works*, as long as you are a CMA Ensemble-level member in good standing.

We are a composers' collective that also performs. May we apply to co-compose a new work?

No, the program commissions only one composer per grant cycle.

I've already composed the work and need funds for a CD release. Is *New Jazz Works* a good fit?

No. *New Jazz Works* requires the composition of an entirely new piece. However, the program does offer support for recording the new work that has been composed as a result of the grant.

Does the *New Jazz Works* support touring?

The *New Jazz Works* world premiere plus one additional performance of the work must take place in the US, and remaining required performances can take place internationally if desired. Performances can be part of a planned tour or take place individually during the grant cycle.

What file formats are accepted for the Audio Uploads?

Acceptable audio formats are mp3 and m4a.

Do the musicians recorded on Composer Audio 1 and 2 have to be exactly the same as those in the application?

No, the musicians do not need to be the same, but the audio must each feature a single original work by the composer/bandleader listed on the application.

Do the musicians recorded on Ensemble Audio Samples 3 and 4 have to be exactly the same as those in the application?

Audio 3 and 4 must feature at least a majority of the ensemble members listed on the *New Jazz Works* application who will perform the new work as part of the grant requirement.

Who evaluates my application?

Applications are reviewed by an independent panel of professional jazz musicians; CMA staff and board do not participate in the deliberations. [Representative list of 2016-2020 CMA panelists](#)

Who receives the payment if we are awarded a grant?

New Jazz Works grant funds are disbursed to the bandleader unless the ensemble has established itself as an IRS business entity, in which case grant payments are made to the organization. The leader is responsible for distributing the funds to the other ensemble musicians and submitting necessary receipts, invoices and documentation for all expenses related to the grant.

Are grant funds taxable?

Yes. The leader is responsible for filing the appropriate tax forms.

When must our *New Jazz Works* activity take place?

Grant recipients have 3 years, between July 1, 2021, and June 30, 2024, to complete all grant-related activities. However, the composition, premiere, and one additional performance of the commissioned work must take place within 18 months of the grant start date.

May I revise my application once I have clicked “submit” and received a CMA confirmation email?

No, once you “submit” your application, your application is locked.

Where can we learn about past CMA *New Jazz Works* grantees?

Visit the CMA website for a list of all [New Jazz Works](#) recipients and their commissions.

Where can I find more complete information about *the New Jazz Works* application requirements?

CLICK HERE: [Guidelines](#) | [Apply for this Grant](#) | [Application Workshops](#) | [Application Guide](#)

To answer additional questions about the *New Jazz Works* application process, contact:

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For technical support or problems with your Submittable account (log-in, password, etc.) and software glitches, among others, contact [Submittable](#) directly.