2021 National Women’s Music Festival
Emerging Women Composers Competition

Women in the Arts is pleased to announce the 2021 Emerging Women Composers Competition for the creation of a new composition for orchestra with women’s chorus to be premiered at the 2021 National Women’s Music Festival.

Who should apply?
Emerging women composers of any age. Women of color and women early in their career development are encouraged to apply. The composer must be available to attend the festival in July 2021 (specific dates and location TBD). Composers, performers, or directors who have been paid or performed at NWMF during the past 5 years are not eligible to apply.

What will the Composer receive?
$1,500 for composition and part extraction
Performance July 2021
Travel, food and lodging for 2021 NWMF
Archival video recording

Composition Requirements:
The composition must be no longer than 7 minutes and no shorter than 5.5 minutes, scored for small orchestra and women’s voices.

Style and content are open to composer’s interpretation.

Choir: Women’s voices, SSAA or combination thereof.

Orchestra instrumentation: small orchestra or chamber orchestra (e.g., 2, 1, 2, 1 – 3, 2, 2, 0, strings). Final instrumentation to be discussed with NWMF Orchestra Music Director, Nan Washburn.

Percussion: 1-2 percussionists; availability of instruments to be discussed with NWMF Orchestra Music Director, Nan Washburn.

May include piano; however, no harpsichord or electronic keyboard

Lyric/Libretto in English

All copyright laws apply to music and lyric

To apply:
Submit a biographical sketch or vita, résumé of compositional activity, and at least two sample works to nwmforch@gmail.com by December 31, 2019.

The sample works should be of 5-7-minute duration with digital audio in mp3, AAC, or WMA format and must include the score in PDF format. Samples must be ensemble compositions,
from string quartet to full orchestra, choral with instrumentation preferred. YouTube or digital video links may be included; however, these will be excluded from samples evaluated by reviewers.

**Review Process:**
Reviews for preliminary and final selections will be anonymous. After receipt, the NWMF Orchestra Producer will identify submissions by number and make appropriate redactions for reviewers. Selections will be made based on the merits of work and suitability for performance at the National Women's Music Festival.

**Timeline:**
Call – **August 20, 2019**
Applications due – **December 31, 2019**
Selection of Finalists – **April 1, 2020**
Composer selection – **May 1, 2020**, with formal announcement at the 2020 NWMF Music Director Consultation by **May 15, 2020**
Final Work (score and parts) completed – **November 15, 2020**
2021 NWMF Performance – **July 2021**

**Contact:**
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