

# Chamber Music America

## 2021 PRESENTER CONSORTIUM FOR JAZZ FAQs

### **What does *Presenter Consortium for Jazz* support?**

In response to the needs of our presenter community during the COVID-19 pandemic, the 2021 *Presenter Consortium for Jazz* program invites applications for digital presentations only. The program provides support to consortiums of three U.S. presenters that collectively engage up to three professional U.S. jazz ensembles (consisting of 2-10 musicians each) to stream or livestream performances to each presenter's audience. Incentives are available to each Consortium member that invites one of the [250 CMA New Jazz Works grantee ensembles](#) to perform its entire CMA commission.

### **Who may apply?**

Not-for-profit U.S.-based presenters may apply in consortiums of three partners per application. For-profit clubs are not eligible to apply.

### **May ensembles apply?**

No, ensembles may not apply.

### **Can consortium presenters be located in the same state?**

Yes, as long as they are at least 50 miles apart.

### **May a presenter participate in more than one consortium?**

No, a presenter may join only one presenter consortium per grant period.

### **May the same ensemble appear on various applications?**

No, an ensemble may appear on only one consortium application per grant period.

### **Do both the organizations and the ensembles need to be CMA members?**

Each presenter must be an organization-level member; ensembles need not be CMA members.

### **If I received a *Presenter Consortium for Jazz* grant last year, may I apply again this year?**

A presenter that received a *Presenter Consortium for Jazz* grant last year may apply this year if its final report has been submitted and approved, and the Presenter has received final payment from CMA by the application deadline.

### **How much of our individual partner budgets will a *Presenter Consortium for Jazz* grant cover?**

The 2021 program will fund up to 100% of the eligible expenses only, up to a maximum of \$10,000 per Consortium partner or \$30,000 per Consortium. Eligible expenses include: ensemble(s)' concert fees; livestream production, marketing, and distribution costs; concert production costs (lighting, sound, etc.); and travel, housing, per diem, and cartage if the ensemble will use a presenter's venue as the livestreaming site.

### **We are interested in presenting a CMA *New Jazz Works* grantee ensemble. Where can we learn about these ensembles and their CMA commissions?**

A complete list of *New Jazz Works* grantees and their commissions can be found at the [CMA website](#). Each presenter may request \$1,000 in incentive funding for each ensemble that is a *New Jazz Works* grantee as long as the ensemble will perform its CMA-commissioned work in its entirety for each presenter's audience. If an ensemble is not performing its CMA commission

in its entirety for all three presenters' distinct audiences, only the presenter(s) whose audiences will experience the CMA commission may request the \$1,000 incentive.

**Does CMA maintain an online database of member presenters and ensembles?**

Yes, CMA-member ensembles and presenters can be found in our [Member Directory](#), the listings for which are provided and maintained by the members themselves.

**If a consortium partner is a performing arts center of a large university, does CMA require the center's budget or the university's budget?**

If the campus performing arts center maintains its own budget, is its own 501(c)(3), or is largely autonomous, the presenter partner should submit only the center's budget, and not that of the university. If the presenter's performance series is integrated into a college's department, the presenter should submit the budget of that department. If questions remain, please contact CMA's jazz program in advance to determine which budget should be submitted.

**If a partner in the consortium is currently funded through another CMA program, may it apply to *Presenter Consortium for Jazz*?**

Yes, as long as it is a CMA Organization-level member in good standing.

**What file formats are accepted for audio work samples?**

Acceptable audio file formats are mp3 and m4a.

**May I revise my application after I click "Submit" and have received a CMA confirmation email?**

No, once you "submit" your application, your application is locked.

**As a Presenter Partner in a consortium, should I review the *Presenter Consortium for Jazz* application before the Lead Partner submits the application to CMA?**

CMA advises all members of a consortium to be in full agreement with the contents of the completed application.

**As Lead Presenter, should I notify the Presenter Partners that our Consortium application reached CMA by the deadline?**

Yes, upon receipt of the CMA email confirming receipt of the Consortium Application, CMA recommends that you notify your Presenter Partners that the application has been received.

**What is the next step after submission?**

The Lead Presenter receives an email confirming receipt of the application. CMA reviews the applications and contacts the Lead Presenter with any questions or concerns regarding the Consortium's application.

**OTHER INFORMATION**

[Guidelines](#) | [Application Workshop Schedule](#) | [Apply for this Grant](#)

To answer additional questions about the *Presenter Consortium for Jazz* application process, or membership in CMA, contact:

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**Membership Manager** – Geysa Castro, (212) 242-2022, x114 | [gcastro@chamber-music.org](mailto:gcastro@chamber-music.org)

For technical support or problems with your Submittable account (log-in, password, etc.) and software glitches, among others, contact [Submittable](#) directly.