Deadline:  August 28, 2020, 9:00 PM ET
Grant Notification: November 2020
Grant Period: January 1, 2021-June 30, 2022

2021 PERFORMANCE PLUS

Performance Plus Program is made possible through the generosity of the Doris Duke Charitable Foundation
This Program Supports

• Professional, **female-led jazz ensembles** consisting of 2-10 ensemble members.
• Six evaluative **Listening Sessions** with an experienced jazz Artist-Educator.
• A high quality **demo recording**.
A Jazz Ensemble is Eligible if:

- It is based in the U.S. or its territories.
- The leader is a female identifying U.S. citizen or permanent resident.
- It consists of 2-10 professional musicians (student groups are not eligible).
- It includes improvisation as an integral part of its composition and performance.
- It is a current CMA member.
- It has no overdue reports or financial obligations to CMA.
Grant Cycle

January 2021 - June 2022

- Listening sessions must be completed by January 2022.
- Demo Recording must be completed by June 2022.
- Final report due no later than August 31, 2022.
Four Components

- **Ensemble Rehearsal/Listening Sessions**: Six sessions with an artist-educator. Rehearsal fee of $200 per musician per listening session.

- **Artist-Educator Fees**: $500 for the artist-educator for a minimum of 90 minutes of instruction per each of the six sessions (total $3,000).

- **Demo Recording**: Must be used for the purpose of recording a high quality demo of only the works rehearsed in sessions with the artist-educator (total $6,500).

- **CMA National Conference**: Complimentary registration for the ensemble leader to attend the 2021 or 2022 CMA National Conference.
Funding Example

If your ensemble is a quintet, your Performance Plus grant request = $15,500

- $6,000 Ensemble Rehearsal/Listening Sessions
  - (Six sessions $200 per musician per listening session)
- $3,000 Artist-Educator Fees
  - ($500 per listening session)
- $6,500 Demo Recording
- One complimentary registration for the ensemble leader to attend the 2021 or 2022 CMA National Conference

With the generous support of the Doris Duke Charitable Foundation, CMA offers full support to each grantee (100% of request amount).
Preparing Your Application

- Memorandum of Understanding between Bandleader and Artist-Educator
- Audio Uploads
- Application Narrative
Uploads Contd.

Audio Files

• Submit two files: Audio 1 and 2 as Ensemble Work Samples demonstrating your ensemble’s best performance.
• Each file must feature all or the majority of the personnel in the core ensemble listed in your application.
• Audio samples must demonstrate your ensemble’s best performance.
• Original compositions are not required.
Audio Files Contd.

• Each audio file must feature only 1 piece of music.
• Edit each file to no longer than 5 minutes in length.
• Edit and/or excerpt music within a file.
• Feature music from live concert, studio/home recording, and/or commercial release.
• Format files as mp3 or m4a.
• Provide cue timings for both scored and improvised sections in the Audio Summary Table.
Application Form

Submittable – Online Application System

- Create a free Submittable account or log-in to your existing account.

- Type directly into the online form or draft your application in an offline document, then copy your responses into the Submittable application.

- Click **SAVE DRAFT** on bottom of application. Submittable maintains your draft for only 21 days.
Application Form Contd.

- Save your files as:
  - Ensemble Name-MOU
  - Ensemble Name-Audio 1
  - Ensemble Name-Audio 2
- Upload all required files.
- Check your application form, make sure all fields and sections are filled out.
- When application is complete, click **SUBMIT**.
- CMA will confirm receipt of your application via email.
Panel Process

• Experienced U.S. Jazz artists review applications and select grantees.
• The panel incorporates several rounds of review; a portion of recommended applicants advances after each round.
• The panel takes place in October; applicants are notified by November.
Review Process

The panel evaluates:

- Reason(s) why the ensemble leader believes the listening sessions will benefit her ensemble.
- Qualifications of the artist-educator that led to their selection.
- Reason(s) why the artist-educator is a good match for your ensemble.
- Project feasibility including, but not limited to established timeline, consistent intervals between sessions, and realistic geographic parameters.
- Artistic and technical strength, and cohesiveness of the ensemble in performing scored and improvised music.
Scoring and Panel Feedback

• The panel uses a scoring system of:
  ❖ 10 = excellent
  ❖ 4  = good - very good
  ❖ 1 = non-competitive

• Panelists make notes for each application.
• Panel feedback is provided by phone upon request.
Proof of Citizenship or Permanent Residence Status

If your ensemble is awarded a *Performance Plus* grant, the bandleader will be required to provide Proof of Citizenship or Permanent Resident status (Green Card).

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**Resources**

  Gargi Shindé | **Program Director:** gshinde@chamber-music.org; 212 242-2022 Ext 103

- **Artist-Educator Database:** [https://airtable.com/shr9zyyD7vRClPoES](https://airtable.com/shr9zyyD7vRClPoES)

- **Press Room:** [www.chamber-music.org/about/press-room](http://www.chamber-music.org/about/press-room)

- **Membership:** [https://www.chamber-music.org/members/pay-what-you-can](https://www.chamber-music.org/members/pay-what-you-can)

  Geysa Castro | **Membership Manager:** gcastro@chamber-music.org