

Chamber **Music** America

2021 FAQs PERFORMANCE PLUS

Who can apply to the *Performance Plus* Program?

A female-led professional U.S. jazz ensemble, consisting of 2-10 musicians, may submit one application. The ensemble must be a current Ensemble-Level CMA member.

When must our *Performance Plus* Program activity take place?

Grant recipients have between January 1, 2021, and June 30, 2022, to complete all grant-related activities.

Does the ensemble have to be based in the U.S. or its territories?

Yes, the ensemble must be based in the U.S. or its territories, and the leader must be a U.S. citizen or permanent resident.

I'm seeking funds to cover recording costs for a new release. Is the *Performance Plus* Program a good fit?

No. *Performance Plus* offers support only for a demo recording of the work that has been rehearsed during the listening sessions.

We currently have funding through another CMA program; may we apply to *Performance Plus*?

If you are currently funded through the *Classical Commissioning Program* or *New Jazz Works* you may not apply to *Performance Plus*. If you have a current *Residency Partnership* grant or are the ensemble in a *Presenter Consortium for Jazz* grant, you are welcome to apply to *Performance Plus*, as long as you are a CMA member in good standing.

What is an artist-educator?

An artist-educator is an accomplished jazz bandleader with demonstrated experience in performance, recording, touring, composing, arranging, and instruction. S/he must be a citizen or permanent resident of the U.S.

Who receives the payment if we are awarded a grant?

Performance Plus grant funds are disbursed to the bandleader, unless the ensemble has established itself as an IRS nonprofit organization or another business entity, in which case grant payments are made to the organization. The leader is responsible for distributing the funds to the other ensemble musicians, artist-educator and eligible activity.

Are grant funds taxable?

Yes. The leader is responsible for filing the appropriate tax forms.

Do the musicians recorded on Ensemble Audio Samples 1 and 2 have to be exactly the same as those in the application?

Each of the two audio samples should feature all ensemble members listed on the *Performance Plus* program application. If that is not possible, then each sample should feature a majority of the members listed in the application.

What file formats are accepted for the Audio Uploads?

Acceptable audio formats are mp3 and m4a.

May I revise my application once I have clicked “submit” and received a CMA confirmation email?

No, once you “submit” your application, your application is locked.

We need to become a CMA Ensemble-level member, but our ensemble does not have nonprofit status.

Nonprofit status is not required for Ensembles to apply.

Where can I find more complete information about *Performance Plus* application requirements?

Visit the CMA website for the *Performance Plus* guidelines and to sign up for a grant application workshop.

SUPPORT

Program Guidelines and Application Process: Gargi Shindé, (212) 242-2022, x103 | gshinde@chamber-music.org

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