artistic projects

Grant Notification: December 2021
Grant Period: January 1, 2022-December 31, 2022

DEADLINE: SEPTEMBER 24, 2021, 9:00 PM ET
You Are Invited to Apply

- **Small Ensembles**: 2-10 ensemble members.

- **Classical, folk, heritage art forms like jazz and Puerto Rican bomba y plena**, as well as contemporary and avant garde music practitioners, from Eastern, Western, Indigenous, Latin American, Caribbean, and African traditions.

- **Presenters**: Not for profit venues, community centered organizations, artist collectives, music series, festivals, etc. with operating budgets under $250,000.
Geographic Eligibility

Local Funder - Local Funding

Where: Ensembles and Presenting Organizations domiciled in The Bronx, Brooklyn, Manhattan, Queens, and Staten Island.

CMA supported artist, Samuel Torres
Queens, NY
The Ensemble

- must be based in one of the five boroughs of New York City
- must consist of 2-10 professional musicians including guest musician(s)
- may perform any style of small ensemble music representing any tradition or avant garde styles.
- must have an annual operating budget under $250,000
- student groups not eligible
- soloists with accompanists not eligible
- must not be a current grantee of the Howard Gilman Foundation.

CMA supported ensemble, Mantra Percussion, Queens, NY

I am an artist. What is my Operating Budget?
Presenting Organizations

- must be based in one of the five boroughs of New York City
- may present any style of small ensemble music or engage small ensemble/chamber musicians for the general public (2–10 professional musicians including guest musician(s))
- must have an annual operating budget under $250,000
- must not be a current grantee of the Howard Gilman Foundation

CMA supported Carnatic Violinist, Arun Ramamurthy
Brooklyn, NY
Co-Founder of Artist Collective
Brooklyn Raga Massive
Project Eligibility

- All activities must take place within the boroughs of New York City.

- **Grant Period**: January 1, 2022 and December 31, 2022.

- **Unique applications Only**: Applicants and primary collaborators (for e.g. presenters, ensembles, composers) may be part of only one Artistic Projects application per grant period.
Understanding Grant Expenses

The program will fund 100% of your eligible expenses up to a maximum of $20,000 per grant. No matching funds are required.

Eligible Expenses

- ensemble and guest artist(s) fees;
- ground transportation/cartage fees for the ensemble/guest artist(s)/instruments;
- concert or streaming production expenses;
- recording studio and sound engineer fees;
- equipment rental
- rehearsal/performance space rental;
- marketing/advertising specific to the project.

Ineligible Expenses

- faculty or administrative staff salaries;
- capacity building;
- fees to student musicians;
- master classes for music students;
- classes or workshops at music camps;
- private or fundraising event expenses;
- general operating, or other indirect costs

CMA supported artist, Donny McCaslin
Brooklyn, NY
• **Applicant Information:** Who will receive the funding? Whose project is being developed?
  
  ○ **Ensemble Information and/or Collaborators:** Who will perform the repertoire? List your personnel and instrumentation. Include any guest artist/collaborators on this new project.

• **Developing a Budget:** Deciding not just how much, but what aspects of your project needs funding (artist fees, studio, venue, cartage, etc.)

• **Gathering your IRS-related documents:** Fiscal Sponsorship, Tax Exempt Status, etc. For individual artists: Determining your operating costs.

• **Supporting Material:**
  
  ○ Print and/or digital marketing materials (social media promotion/marketing and/or email marketing via platforms such as Constant Contact, Mailchimp, etc.
  
  ○ **Memorandum of Agreement (MOU):** Consent and agreement of your collaborators. Keeping all parties related to the grant informed.
The Budget
Get into the Details

- List all your project needs, and divide them up between eligible/ineligible expenses
- Are you expecting funding from another source to complete this project, for example an additional grant, crowdfunding, etc.? (Not Required).
- Do you really need $20,000? Keep your budget realistic.

**Remember:** CMA will only fund your eligible expenses list.
Creating the Narrative

- What is your **Artistic Vision**?

- **Why now?**

  - How will this project contribute to your growth as Ensemble/Presenter?

  - How will your audience expand with this project?

  - How will you impact NYC audiences through this project? How are you currently impacting your audiences?

- Will you be able to complete this project as intended? What are your potential obstacles?
Audio Samples

1. **Uploads**
   - Two audio files demonstrating the artistry and technical ability of the ensemble.
   - Each music file should feature only one composition.
   - Represent contrasting styles or provide samples with distinct and memorable works.

2. **Prepare Your Audio Sample:**
   - submit only mp3 or m4a file.
   - feature only small ensemble music (2-10 musicians) performed by the artists on your application form or a majority (more than half) of the group.
   - track must not exceed five (5) minutes
   - may be a single work or an excerpt from a longer work
   - may contain music from a live concert, a studio or home recording, or a commercial recording

CMA supported ensemble,
Duo Yomeno
Queens, NY
The Application Form

**Deadline:** September 24, 2021 - 9:00pm EST

- Online applications only. CMA uses the Submittable platform.
- Incomplete applications are ineligible - complete **all parts** of the application form.
- No Late Submissions accepted. Aim to submit at least 24 hours before the deadline.
- Begin by logging into your existing Submittable account, or create a new account at [www.submittable.com](http://www.submittable.com).

CMA supported bandleader, Mimi Jones
Bronx, NY
The Panel Process

U.S. based professional small ensemble music professionals and/or Presenters are invited to review applications and select grantees.

**Scoring System:** Outstanding – Good – Not Competitive
Panel Review and Criteria

Applications evaluated on:
- description of the project for which you are applying
- reason(s) why the project is important at this particular time
- how you expect the project to contribute to your growth as an ensemble or organization
- the extent to which the project will increase your ability to reach audiences for your work
- capacity to see the project through to completion
- Listening Round: artistry and technical ability of the ensemble(s)
Resources

- **Application Process:** Gargi Shindé | gshinde@chamber-music.org
  Director of Grant Programs | Chamber Music America


- **Submittable.com Support**

CMA supported composer, Rez Abbasi
New York, NY